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Mom...Guess What!

NEWSPAPER

Issue #23 FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA Sept., 1980

Record Crowd at Gay Rodeo

The National Reno Gay Rodeo attracted a record crowd of 12,000 during three days of activities with participants and spectators coming from Illinois, Colorado, Texas, Arizona, Nevada, and California.

The Rodeo, which began as a tiny five-cow event in 1976 under the direction of Emperor I Phil Ragsdale, flourished with a herd of beef and a $55,000 budget this year.

Two country-western bands, Western Electric from Richmond, California, and the Mustang Band from Houston, Texas, kept entertainment rolling during the weekend.

Ragsdale, who continues to direct the rodeo's operation, said while final tallies have not yet been made, the Comstock Gay Rodeo Association and the Silver Dollar Court of Reno made "a substantial profit for charity." Ragsdale told **Mom...Guess What!** money will be given to the Knights of Malta for the purchase of television sets for the Veterans Hospitl, a free Thanksgiving day dinner for senior citizens will be staged at the Sands Hotel in Reno, Muscular Dystrophy will get a donation, and a new horse washing facility will be constructed for the 4H at the Reno Fairgrounds.

Southern Californians took top honors in competition. Winner of the All Around Cowboy Award was Jim Williamson of Cypress, and winner of the All Around Cowgirl Award was Diane Shannon of Garden Grove. The Ms. Dusty Spurs (drag) title was won by Natalie of Reno. Competitors for the titles must perform in three events each day and highest points win.

Representatives from Fresno won the Mr. Gay Cowboy and Cowgirl contest, although Sacramento's Tommy Puckett (Cowboy) and Randy Hindman (Cowgirl) came within one point of tieing.

Entertainment during the rodeo included the Wild Cow Milking Contest, a trick riding exhibition by Vern Nichols from Scottsdale, Arizona, and 25 arena clowns under the direction of Dick Welles.

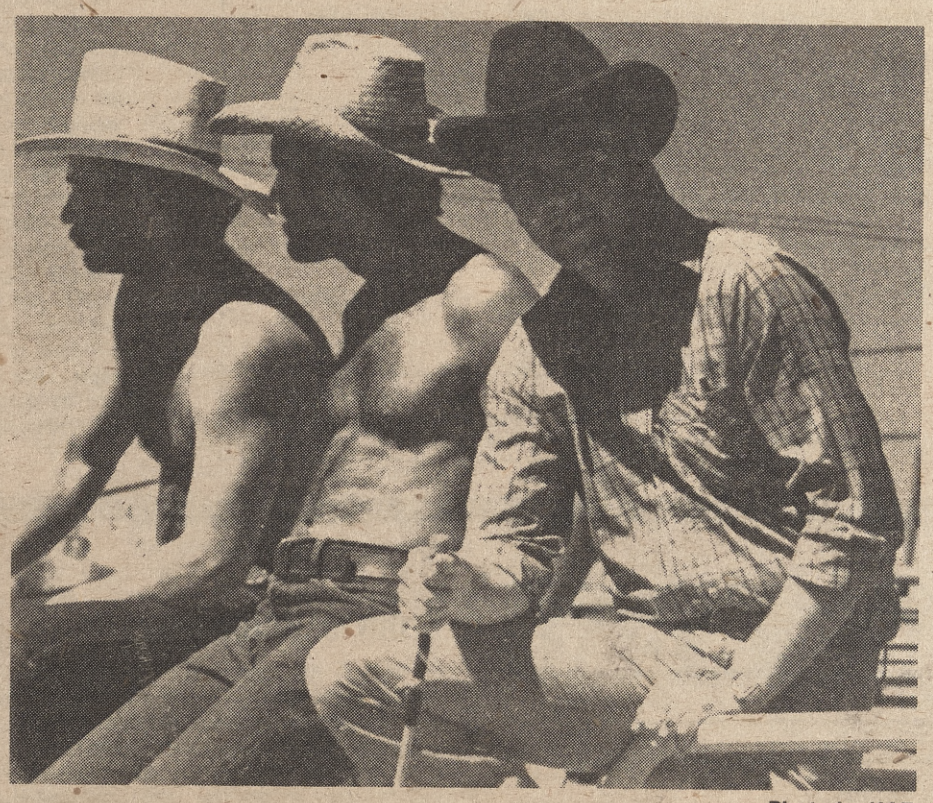

Photo by KAZ

Bull Clowns, the entertaining distractors who come between a fallen rider and an angry horned bull, were Kay Nestle and Jerry Williams of Phoenix, Arizona. Williams is a veterinarian and Nestle is a carpenter, electrician, and plumber. "For fun" they get into the arena to distract bulls from charging fallen cowboys.

One of the rodeo's highlights was the Wild Cow Milking Contest. It's a team effort featuring a roper, mugger, and milker. Usually the trio is comprised of a man, woman, and drag. The grandstand literally came alive as three teams tried their best to squeeze milk from three uncooperative cows. While the participants viewed the situation as serious, the crowd enjoyed it as one of the funniest events ever staged during a rodeo.

There was not a single incident on the fairgrounds which attracted police, but Ragsdale and others were furious over what they contend was "discrimination against gays" outside the Club 99 and Chute No. 1.

Because crowds spilled out of the bar and onto the sidewalk and parking lot, police arrived in paddy wagons and with dogs and began making arrests. The partyers were told "off the sidewalk or you're going to jail." Several were arrested, including the Emperor of Chicago and a visitor from Sacramento. Police claimed to be enforcing a law prohibiting consumption of liquor outside the door of a tavern. Ragsdale met with the Reno mayor to complain that police do not enforce that law in the downtown area one mile away at facilities such as Harrah's, Sahara, and other hotels and casinos where visitors carry alcoholic drinks out of the establishment.

County to Human Rights Commission: Drop Dead

The County Board of Supervisors voted 4-1 not to fund the City-County Human Rights Commission. Brian Richter, County Executive, had recommended cutting the HRC because of Proposition 13 effects, but since he had recommended this cause of action in years past and the Board has overruled him, it was assumed that the Board would do it again.

The Commission had asked about $70,000 from the city and county. The Commission has a joint powers agreement between the two legislative bodies and had been receiving funds from both for a number of years. The city has appropriated giving the Commission their share for the fiscal year 1980-81, but it is now uncertain as to whether the city might re-evaluate its position due to the county's action.

The only Supervisor to vote in favor of human rights was Illa Collin. Fred Wade had not been expected to vote for funding since in the past he has indicated that he has never been discriminated against, so therefore, there is no discrimination. Wade is a heterosexual white male appointed by Ronald Reagan. He has already decided not to run for re-election when his seat expires this November.

The surprise votes were Toby Johnson and Sandy Smoley. Surprise also was Ted Sheedy, running for Assembly this November as the Democratic nominee against Jean Moorhead. One Democratic Party official reacted to Sheedy's vote, "I'm embarrassed. It seems that Sheedy is moving more and more to the right on human rights issues in order to get elected." I don't think it will work, however, because he needs the liberals to go out and campaign for him. It's too bad because Moorhead isn't any better."

The Commission will be forced to lay off staff; cut programs for gays, women and other minority groups; and re-evaluate its whole structure.

It is not clear what the action of the Board will do to the county appointed commissioners such as MGW Publisher, Linda Birner. Other county commissioners are: Ed Anderson, native american; Ranny Eckstrom, white female; Winston Brooks, black male; and Alberta Lane, white female. The six city appointees or three youth commissioners will not be affected unless the city decides to cut funding as well, in which case, the Commission will probably go out of existence altogether.

One course of action the Commission may take is to refuse to investigate any discrimination cases from people who live in the unincorporated areas of the county and refer these people directly to the Board of Supervisors.

Social Workers Support Group Forming

Social Workers concerned with lesbian and gay concerns are now forming support groups in several major cities in California. Organizational meetings have taken place in Los Angeles, San Francisco, and Sacramento in the last couple of months. There will be an attempt to form groups in other cities also.

For more information contact: John Boling, LCSW (415) 552-1919; Ken Eisenberger, LCSW (213) 654-7222; or Ken Brock, MSW (916) 685-5839.

Sac It Away Gay

Atlas Savings and Loan Association of San Francisco, the first gay savings and loan in the world, has announced that its stock offering has been approved and 160,000 shares of guarantee stock are available at $12.50 per share. Atlas is now receiving money into escrow accounts for both stock purchases and savings accounts. The Association must raise $2,000,000 in sale of shares and $1,000,000 in savings capital prior to its opening, which is planned for late 1980.

Atlas recently cleared its last regulatory hurdle by having its savings accounts insured up to $100,000 per account by the Federal Savings and Loan Insurance Corporation (FSLIC). According to John Schmidt, chairman of the board for Atlas, "The gay community and many other persons who live alternate life styles, now have the opportunity to be part of history in the making—being a part of the first financial institution in the world that is managed and owned by gay men and women. We are very pleased by the community's warm response to Atlas and we expect the stock to be sold in a short time—although we still have shares available at present," added Schmidt.

Atlas Savings has opened temporary offices on the second floor of 1965 Market Street at Duboce in San Francisco, while renovation of the Association's ground floor quarters are underway. The public may stop by the office, which is open weekdays 12 noon to 7 p.m., to meet members of the Board of Directors, obtain copies of the Stock Offering Circular, and inquire about the numerous benefit programs and services that Atlas will offer. Interested persons may also call the office at 552-6700 to be mailed an offering circular.

Charity Cowboy, Cowgirl Elected

Sacramentans have elected a new Mr. Gay Cowboy and Miss Gay Cowgirl and the campaign netted $785 for Muscular Dystrophy.

Tommy Puckett was elected as the county's Gay Cowboy and Randy Hindman was elected Gay Cowgirl.

Six candidates placed contribution cans in all area gay bars and votes were cast by donations made to individual cans.

The event is an annual Muscular Dystrophy fund-raising effort by members of The Great Northwest Imperial Empire Inc. (The Court of Sacramento). Walter Coburn was general chairman of the drive.

Gay Cowboy-Cowgirl campaigns are waged inn many counties of the state and the winners compete in the national finals during the gay Rodeo in Reno, Nevada. Three years ago, Willis Roman of Sacramento won the national title of Mr. Gay Cowboy in Reno.

A certified check was presented by Coburn to Muscular Dystrophy the following day. A ceremonial check will be given to the organization by a member of GNIE.

Black Lesbian Conference Set

A group of Bay area women, some of whom attended the First Third World National Lesbian/Gay Conference held in Washington, D.C. last October, got together in February of this year to plan and organize the First Black Lesbian Conference to be held in October, 1980.

The mere idea of this conference offers each and every black lesbian a chance to make our existence in the community known, that we are indeed present and struggling with the total lesbian community in fighting the battles of sexism, racism, classism and homophobia. Many of us have been involved in NOW-feminist movement organizations and have found that those groups have failed to answer or even listen to the needs of women of color—we must come together into our own ethnic culture, and begin to struggle as a unit. We must learn to fight against social and economic opression as a collective political force.

The Conference Planning Committee has a tremendous task ahead in order to present such a coming together in late October. Our cause is your cause, and we need support and representation from all of you. We need your organizational talents, your ideas, your physical energy, and financial assistance.

For further information, please contact Rose Mitchell (285-7263), or Mary Mathis (540-0493), or write: Becoming Visible, c/o Pacific Center for Human Growth, P.O. Box 908, Berkeley, CA 94701.

——WARNING——

As we went to press, **MGW** has been given information that members of the Sacramento Police Department in plain clothes attire have been making arrests in adult bookstores. Customers of adult bookstores are warned that arrests may happen. Details of this queer sense of priorities among Sacramento Police in October issue of MGW.

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Contributors Wanted for This Paper

In our ongoing pursuit of additional financial resources, this newspaper is collaborating with a number of key people in Sacramento's Gay Community to create a solvent exchecquer. We are looking for at least 20 individuals who are willing to make a tax-deductible gift (non-refundable) to temporarily help the cash-flow problem caused by some of our major unpaid advertising contracts. The gift will be made only when there are 20 individuals to do this. If readers want this newspaper badly enough, they should be willing to make such a commitment or pool their resources with someone in order to make it. If you can help, call the newspaper at 456-5858 or 457-6840 or pledge by mail c/o **MGW Newspaper,** Box 8170, Sacramento 95818. Any monthly pledge would be greatly appreciated by our readers or advertisers.

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Mom's Volunteers

As most of our readers are probably aware, **Mom...Guess What!** is a non-profit paper run totally by volunteers. They sacrifice a certain amount of their free time each month to help bring members of the gay community and friends an informative and entertaining newspaper. The only pay these people receive is the satisfaction of knowing that they contributed to a worthwhile project that is respected throughout Northern California by both straight and gay people alike.

Each month we print an ad in the Classified section of this paper inviting people to donate some of their effort and skill toward helping put out this paper. As a result, our volunteer lists are sizable. It is very gratifying to see the large number of people who show an interest in their community. Despite the number of volunteers we already have, there is always a need for more. Even if one can only give a little time each month, there is always something that needs to be done. Newspaper production involves a lot of creativity, as well as a lot of just plain hard, tedious work.

Keeping the volunteer lists in order requires constant up-dating and revising. Toward this end, many who have shown an interest toward helping in the past have been mailed Contributor Forms to fill out and return. If you have received one of these forms and still want to help, but have not returned it, please do so at your earliest convenience. These forms are the only means we have to tell what skills an individual has and what hours he/she can help.

One problem we have with many of those who already have forms with us is keeping the addresses and phone numbers up to date. If you think your Contributor Form is not current, please call us at 456-5858 and give us the correct information. Remember, we cannot put you to work if we cannot contact you.

We would like to take this opportunity to thank each and everyone of you who have given so freely of your time to help keep **MGW** going. Your work is greatly appreciated.

MGW Seeks Intern, CSUS Credit Available

MOM...GUESS WHAT! is looking for a CSUS student with a major in a liberal arts field to serve as an editorial intern in the Fall semester of 1980.

The intern will work with the editorial department of the newspaper, participating in story development and assignment, research and writing, copy editing, rewriting, and proofreading. He or she need not be an English or Journalism major, but must have strong writing skills, a sure command of English grammar, and a sense of style. He or she will also need the flexibility to cope with the changeable demands of newspaper production, must be dependable, and must be comfortable with the gay and lesbian communities.

The **MOM...GUESS WHAT!** editorial internship will be arranged through the new Liberal Arts Internship program at Cal State University, Sacramento, being developed and coordinated by Professor Charles Moore of the English Department. This program is intended to offer Liberal Arts majors the same sorts of opportunities for work experience in the community that are now available to majors in other fields such as business, science, and political science.

Students interested in the **MOM...GUESS WHAT!** editorial internship should contact **MGW,** 456-5858 or P.O. Box Box 8170, Sacramento 95818. Businesses interested in sponsoring interns themselves may contact Professor Charles Moore, Department of English, California State University, 6000 J Street, Sacramento, CA 95819.

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UNDER THE DOME

Political Analysis

by Gary Miller

Last month the Democratic Party took a strong clear position in favor of human rights in direct contrast to the Republican Party platform hammered out in July.

For the first time for either major party, women comprised about 50% of the delegates at the Democratic Convention. The first woman to attend a major party convention paved the way in the year 1900.

The Democrats took a strong stand in favor of the Equal Rights Amendment by supporting a boycott of unratified states and by refusing to financially support any Democratic nominee who did not support the ERA. The Democrats also took a strong stand on reproductive freedom by supporting the original U.S. Supreme Court decision allowing women the right to abortion and by opposing a constitutional amendment prohibiting abortion—something the Republicans favor. The delegates also supported amending the proposed platform to include support for funding of abortions for people on MediCare.

President Jimmy Carter, who was renominated, indicated that he was personally opposed to abortion but would run on the platform as adopted at the convention. Many of his own delegates supported these strong feminist positions. Nevertheless many feminist delegates said that Carter's actions speak louder than his words and weren't sure if they would support him in the fall. Eleanor Smeal, president of the National Organization for Women, could not speculate whether her organization would rescind their resolution of opposition to the re-election of the President.

The convention also passed a gay rights plank. Though weak, the statement does put the party on record in support of gay rights.

Melvin Boozer, a black gay man and professor at the University of Maryland, was nominated for Vice-President "to call attention to the issue that one of the last tolerated forms of discrimination in our country—discrimination against lesbians and gay men." Boozer was able to get over 400 delegates to place his name in nomination.

"I know what it means to be called a nigger. I know what it means to be called faggot. I can sum up the difference in one word: NONE. Bigotry is bigotry. Discrimination is discrimination."

After speaking on his own behalf, he withdrew his name for consideration but received about 50 votes. He was the second highest vote getter for the nomination.

San Francisco Mayor Dianne Feinstein was interviewed as a Carter delegate on NBC's Today Show. She indicated that Carter would have to campaign in the gay communities all over the nation and that gay people would be active in his campaign. Nevertheless many gays and lesbians are still not happy with Carter. San Francisco gay Supervisor Harry Britt's feelings were typical of the approximately 100 gay delegates at the convention. Britt said, "Carter certainly hasn't said anything yet that could make me support him—I have no intention of supporting him."

In Carter's acceptance speech Thursday night, he spoke of human rights but not specifically mentioning gay rights. And as one gay Democratic official responded, "He speaks of human rights on the same day that several women are being charged with lesbianism and perhaps thrown out of the navy. Gay people are still not welcome to even visit this country. Carter has been ineffective in getting one state to pass the ERA in the three years he has been in office—he can't even get his home state of Georgia to pass it. He is opposed to allowing women the right to reproductive freedoms. Yet he has the gall to say he is against discrimination of any kind."

Wednesday night Governor Jerry Brown spoke to the convention and did not mention gay rights either, in spite of the fact that a good percentage of his supporters during his brief presidential campaign were gay and lesbian. The only speaker to mention the gay community (except for gay activist Melvin Boozer) was Congressman Ron Dellums from Oakland.

One gay man on the California Democratic Central Committee indicated he might quietly support John Anderson. "The major thing is to defeat Ronald Reagan and Anderson has a better chance of defeating Reagan in California than does Carter." He pointed out that the election is won by electoral votes not by popular vote. So whoever wins California will get California's electoral votes. California polls now indicate Carter in third place behind Reagan and Anderson.

Television coverage of the Democratic Convention seemed worse than their coverage of the Republicans, which seemed bad enough. Sexism still exists among television networks. Only one network covered the ERA presentation at the convention Monday night as many women wore white indicating their support of ERA.

None of the networks gave live coverage to the discussion of the feminist planks of the platform "because they weren't the important issues." The networks only briefly mentioned that a gay man was nominated for Vice-President. None actually covered the nominating speeches for Boozer nor did they interview or report on any gay news.

Republicans

Meanwhile back on the ranch, Robert Sheer interviewed Ronald Reagan in the August issue of **Playboy** and indicated that Reagan often "rails against homosexuals." Scheer reminds his readers that Reagan, as governor of California, got himself some publicity because he fired two high ranking staff people because they were **accused** of being gay. No investigation could find any evidence, but they were fired anyway.

Scheer asked Reagan why he attacks gays the way he does. Reagan responded by saying that he doesn't attack gays. "I think they do and should" have the same rights as non-gay people, but 'my criticism of the gay rights movement is that it isn't asking for civil rights, it is asking for a recognition and acceptance of an alternative lifestyle that I do not believe society can condone, nor can I...in the Bible it says that in the eyes of the Lord, this is an abomination.'"

In another interview, Reagan was asked about his ballet dancing son. Reagan responded, "Oh, he's a man alright. We made sure of that."

On women's issues, Carter supporter, Liz Carpenter, was quoted, "The only woman in America who got her rights and freedom from Reagan was Jane Wyman." One Democratic official referred to Reagan as the "fastest fascist in the West" and indicated that the choice in November is "Carter or Death Valley".

Anderson

John Anderson this past month named Mary Crisp as his campaign chair. Crisp was booted out as the Chair of the National Republican Committee because of her strong support of the ERA. When asked why she left the Republican Party to support Anderson, Crisp responded by saying that it was Reagan and the Republican Party who left the majority of the people in this country.

Recently Anderson again outlined his strong position on gay rights. "I believe the Constitution applies to all Americans, regardless of race, color, sex, creed or affectional preference. I will support efforts as President to insure that these rights are upheld." He promised to sign an executive order banning anti-gay discrimination by federal agencies and promised to be sensitive to the needs of all Americans including women and gays.

Volunteers Wanted for Anderson Campaign

The National Unity Campaign for John Anderson has an office at 4806 Folsom Blvd., Sacramento. Representative Anderson has a history of supporting Gay Rights. In 1977, he voted against the anti-gay McDonald Amendment, and he has repeatedly defended his position. In 1980, John Anderson co-sponsored gay rights bills in the House of Representatives. John Anderson pledges to make an executive order banning anti-gay discrimination by federal agencies.

Volunteers are needed to organize a Gay Outreach program in the Sacramento area. For information, call Laurel Varnon, campaign headquarters, 739-8229.

RCBA to Host Sac Political Action Caucus

A newly formed political action group has been meeting during the summer to discuss ways to monitor local politics for the upcoming elections and beyond. Calling itself the Sacramento Gay and Lesbian Political Caucus, it will concentrate on registering voters and educating political candidates on who we are. It will coordinate with River City Business Association's regular October meeting, which will be an open forum for all candidates who wish to address themselves to the gay community. This meeting will be at the Delta Queen Restaurant in Old Sacramento at 7:30 on Oct. 9th.

The RCBA will hold its next meeting on Thursday, Sept. 11th featuring a program dealing with gay legal services for business people. Members and non-members are welcome.

Anti-Gay Bill Passes House

House of Representatives has passed, by a surprisingly large margin of 290 to 113, an amendment to the Legal Services Corporation appropriations legislation (H.R. 7584) designed to prohibit the Legal Services Program from handling gay-related cases, according to the Gay Rights National Lobby. The amendment was offered by the anti-gay leader Larry McDonald (D-GA). A similar amendment to the Legal Services Program passed in 1977 by 230 to 133.

The increased margin of loss can be partially attributed to the political paranoia that has overwhelmed the Congress in this election year. A number of other factors probably played a role in the wide margin of loss. They include: (1) the general political climate which seems to be swinging away from social justice issues; (2) the wording of the 1980 amendment, which alludes to "promoting" homosexuality, and therefore frames the issue in a very difficult way for pro-justice forces; and (3) the wide discrepancy between the funds available to the anti-gay lobbies in Congress and those available to the only full-time gay/lesbian lobby in Congress. Moral Majority and Christian Voice are budgeted for $8 Million this year while the Gay Rights National Lobby was only able to raise $50,000 last year.

GRNL Executive Director Steve Endean described the amendment as part of the election year strategy of Christian Voice, Moral Majority, and the rest of the "New Right." "In addition to enacting anti-gay legislation, the amendment was designed to force a role call vote on the issue so it could be used against pro-gay members of Congress," Endean said.

Even as Gay Rights National Lobby prepared to fight to delete the amendment from the bill in Senate sub-committee, Endean admitted that the task would be extremely difficult. "Although we have a chance of deleting the amendment when the bill goes into Senate sub-committee, there is still a very real chance of a floor amendment to re-insert it, and, if this is a part of an election year strategy by the Right, as suspected, such a floor amendment seems almost certain," Endean said.

Sacramento Congressmen Vic Fazio, Bob Matsui and Bix Johnson, all Democrats, voted against the amendment. Mormon Republican Norm Shumway voted for. Shumway is being opposed in this November election by pro-gay candidate, Ann Cerney.

Gay Rights National Lobby is encouraging people to write to their congresspersons expressing your appreciation or disapproval for their vote on the bill. Further letters to Senators Alan Cranston and Sam Hayakawa would help defeat the bill in the Senate.

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COLUMN

Peace and Freedom Rejects Gay Candidate Political Analysis

by Gary Miller

At its annual convention, the Peace and Freedom Party rejected gay pacifist Socialist presidential candidate Dave McReynolds as its standard bearer for president. Instead it nominated a Maureen Smith, party activist—a person who is not known outside of their small party.

McReynolds, first known gay to run for president, already has the nomination of Norman Thomas' Socialist Party but was also seeking the nomination of Peace & Freedom in order to get his name on the California ballot. Because of the Party's nominating Smith, McReynolds name will not appear on the California ballot.

The convention was a battleground between the communist wing of the party and the socialists.

Two different communist parties were seeking to get P&F to nominate their candidates—Gus Hall (Pres.) and Angela Davis (VP) of the Communist Party of America and Deirdre Griswold (Pres.) and Larry Holmes (VP) of the Workers World Party.

Two other candidates were also seeking the Party's nomination. Benjamin Spock, famous baby doctor, won the preference poll in the June primary, but withdrew his name in favor of McReynolds.

Barry Commoner also sought the nomination, through he did not run in their primary, but never received even 10% of the votes at the convention. When Commoner spoke to the convention, he did not mention gay rights as the other candidates did. One gay observer remarked, "If he won't speak on gay rights before a friendly crowd, what happens during the campaign?" Commoner will appear on the November ballot in California as an independent candidate, but Commoner was also seeking to get his name on as the P&F Party candidate thus giving him an added advantage.

Angela Davis mentioned gay rights briefly though most of their literature ignores the issue. The major controversy within the plank of the Communist Party of America, which she represents, is the promise to outlaw the Ku Klux Klan and the American Nazi Party. The controversy arose as to whether such an action would infringe upon the First Amendment. Further where would the Communists draw the line? Would they also outlaw groups like Save our Children, which destroys the lives of many gay people? What about the fundamentalist churches? Many questions were left unanswered.

Hal Schacter, who ran for Sacramento Supervisor last June, and John Reiger, who is running against Leroy Greene, both voted for McReynolds at the convention.

Smith will support the party's strong platform on feminist and gay issues. She will be the only female on the ballot running for president in California. However, one gay person who attended their conference, remarked, "If they couldn't come up with a candidate with more name recognition than Maureen Smith, then I won't waste my vote on them in November." His sentiments were quite well spread across the room.

Others

The Libertarian Party also met last month and nominated Ed Clarke as their nominee for President. He ran as their party's candidate for governor two years ago. Libertarians are for the right to choose concerning reproductive and sexual rights but are opposed to government funding of abortion or child care as well as anti-discrimination laws which help protect gays, women and other minority groups against discrimination.

Next month a report on the convention of the American Independent Party founded by George Wallace.

CHRA Work Parties

The California Human Rights Advocates are organizing volunteer work parties every Tuesday evening to help with filing, typing, putting out the newsletter, and everything else imaginable. Refreshments and music will be provided.

Work parties will meet at 1107 9th St., Room 109, at 7 p.m. If you are interested in helping, but can't be there on Tuesday evenings, please call (916) 448-6666. Get involved!

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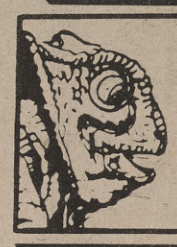

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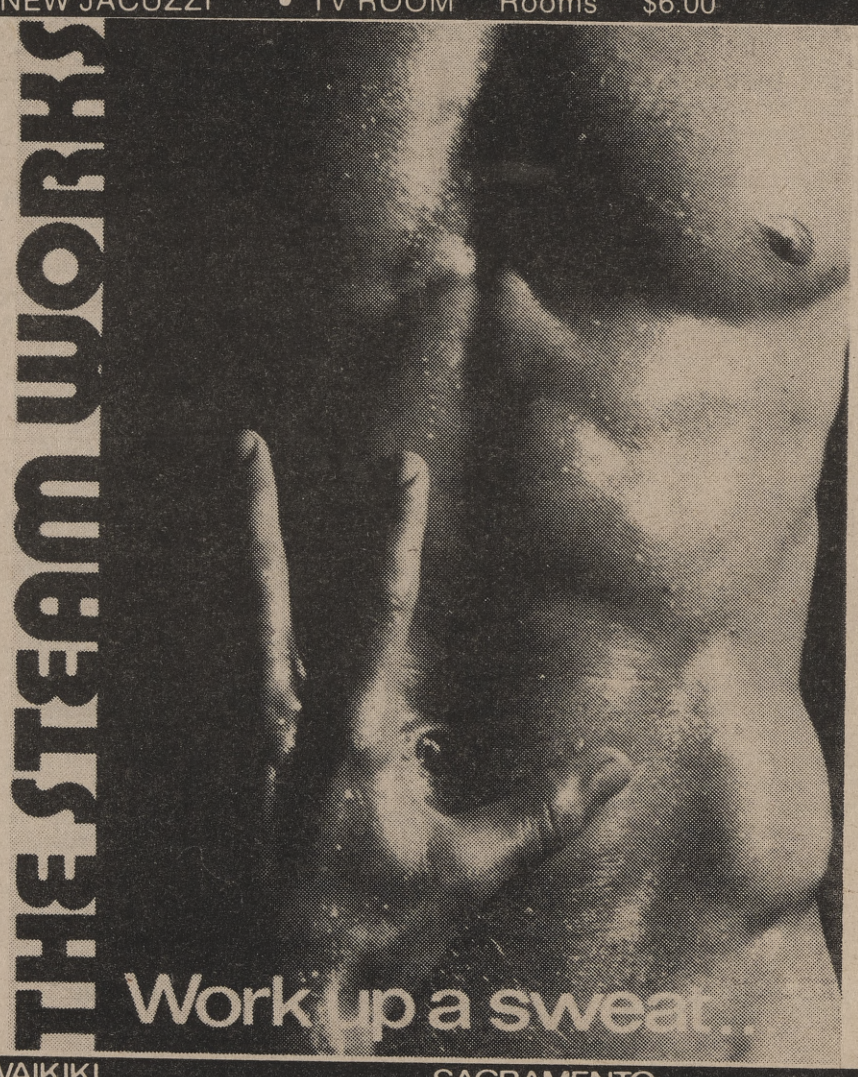

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News Clips

by Kreis Francis

Non—Profit Gays
Texas' oldest and most active gay organization, Integrity, Houston, Inc., has recently been chartered as a non-profit, educational corporation.

Roller Bust?
Family, a gay service organization in Houston, has charged Texas Monthly Magazine, of making false allegations in reference to a recent fund-raiser that **Family** held at a local skating rink. Texas Monthly has alleged that 15 people were arrested at the event for homosexual conduct; police reports and witnesses state there were no arrests for any reason whatsoever.

5 Who Dared And Failed
France, West Germany, Belgium, Luxembourg, and the Netherlands have all agreed to make changes in their laws to do away with sex discrimination after being charged by the European Commission, the legal watchdog for the European community, with unfair treatment of women.

Boo! Ma Bell
Attempts by General Telephone Company and West Coast Telephone Company to narrow an EEOC ruling seeking classwide relief for all employees who are victims of discrimination, has been defeated by the Supreme Court.

No More Excuses
Dr. Neena B. Schwartz, professor of Biological Sciences at Northwestern University, states that studies show that the same hormone which causes ovulation in women is also secreted by men, periodically, every day. Thus, one of the oldest arguments against women astronauts (their female hormones render them ineffectual, indecisive, and emotional lumps of jello during their menstrual periods) has been effectively laid to rest.

Hard Labor For the Colonel
The highest ranking military officer ever to face charges of sexual abuse, Col. Romano Perini, was sentenced by his peers—eight colonels—to a suspended sentence of one year of hard labor and a fine of $15,000 for the sexual harrassment of two secretaries and a captain.

Ms. Banned — Almost
The school board of Mt. Diablo, California, has voted that parents and teachers have joint vetoes over students' rights to use Ms. Magazine in the school district's eight high school libraries. A ban of the magazine was sought by 700 churchgoers but was rejected with a decisive vote against total censorship by board president Milton Lamberston. Students desiring to read Ms. must get written permission from their parents and teachers.

A Red Menace
An Italian gay man was expelled from Russia when he attempted to handcuff himself to a fence near St. Basil's Cathedral in Red Square during the Olympic Games. Enso Francone stated he was calling for a easing of the strict Soviet laws against homosexuality and to protest the "repression of the body because the Olympic Games are a celebration of the body"

Writers' Retreat
Organic food, the spendor of early autumn in Maine and the time and space to write are offered to any women wishing to attend the Sugar Island Women's Writing Retreat, planned for Sept. 21 through Oct. 4 on Sugar Island, near Greenville, Maine. For more information write: Beverly Cochrane, P.O. Box 713, Greenville, ME 04441.

Gay Chemists
Bay Area Gays and Lesbians in Science recently hosted a social and organizational event at the Sir Francis Drake Hotel to encourage gay chemists attending the American Chemical Society and the North American Chemical Congress to join the formation of a Caucus of Gay and Lesbian Chemists.

Tennis Anyone?
Author Rita Mae Brown denied rumors that she and tennis star Martina Navratilova had formalized their "courtship" in a lesbian marriage ceremony. "Had we decided to do that, I can assure you the house would be full of wedding presents," said Brown. An attempt is being made to evict the two women from their 27-room mansion in Charlottesville, North Carolina, by Jeb Bush, the son of GOP vice-presidential nominee George Bush.

Gay Expo
Plans are underway for "Gay Lifestyles Expo" to be held December 12-14 at the Los Angeles Convention Center. The Expo will be the "commercial and social event of the year", according to planners, and interested exhibitors (booths range in price from $330 to $700, 1st come, 1st served) can contact Vivian Eldridge, Gay Lifestyles Expo, 1258 N. Highland Ave., Ste. 206, Los Angeles, CA 90038, 213-467-1362.

Rallies For . . . ?
Rev. John Gilman, vice-president of "One Nation Under God", an anti-gay political Christian corporation, is making plans for rallies in 250 of the U.S.' 250 largest cities. "We feel this is an historic time, a time to merge together all the followers of Christ to turn this nation away from sin and in the direction of goodness," Gillman says.

Phony Equal Rights?
A newsletter issued by Christians for Reagan states: "Strongly deny the phony claims of equal rights for militant homosexuals. Pray for success in our efforts to elect Ronald Reagan and the others like him who can bring our country out of this godless age of massive abortions, homosexuality, and rampant nation-wide crime".

Enquirer At It Again
National Enquirer's headline regarding San Francisco's 1980 Gay Freedom Day Parade: "**SICK!** 50,000 Weirdos March in Revolting Parade of Perverts."

La Cage Sequel
A sequel to La Cage Aux Follies (one of the all-time moneymakers for a foreign film, which featured the hilarious story of male lovers) is currently underway. New emphasis is on action rather than plot, and actor Ugo Tognazzi comments, "The first (movie) was a comedy that analyzed people. This is just another spy thriller movie designed to exploit the popularity of the couple."

Liz Is On
Liz Torres, performing her act to benefit a film of the gay community's efforts to resettle Cuban refugees (From Cuba To Castro), comments: "The gay community definitely has their act together."

Gay Olympics
Tom Waddell, decathlon competitor in the 1968 Olympic Games in Mexico City, has announced plans for an international "Gay Olympics" to be held in San Francisco in 1982, bringing competitors from cities, not countries, around the world.

Skipper's Mom Says
Nancy Reagan, mother of Ronald Reagan, Jr., chorus dancer with the Joffrey Ballet, when asked her opinion of homosexuality: "sickness" and an "abnormality". The former B-movie actress feels gays should be allowed to teach "as long as they don't try to indoctrinate people."

Fly the Gay Skies
A movement is underway to bring gay publications to commercial airlines. Those interested in bringing reading (like Christopher Street) to the unfriendly skies, can write Mr. E.M. Dierginger, Director of Consumer Relations, American Airlines, P.O. Box 61616, Dallas/Ft. Worth Airport, TX 75261. Try the Friendly Skies, too.

Whitman's Tale Told
Simon and Schuster Publishers will be issuing the "definitive" biography of poet Walt Whitman in the fall. **Walt Whitman, A Life,** by Justin Kaplan will be the first full-scale biography of homosexual poet laureate Whitman in 25 years.

You Tell 'Em!
Quote from a recently harrassed Boston gay: "I've only been called a faggot once in the last six months—and that was by a group of 6-year-olds. Well, you know how I feel about pre-pubescents—I don't have the slightest difficulty justifying Joan Crawford's maternal behavior. I swished over to these hollering little no-neck monsters, stuck out my chest, and said, in no uncertain terms, 'That's **MR.** Faggot to you, kiddies.'"

SUPPORT OUR ADVERTISERS

Gay & Lesbian Therapists

There will be a potluck for gay and lesbian therapists on Sunday, September 21, at 6:30 p.m. at 820 24th Street, Sacramento. We will discuss ethics and ethical violations. RSVP to Anne, Phyllis or Elizabeth at 447-2282.

Our River City Family—A New Means Of Support

Contrary to popular opinion polls the "family unit" concept continues to thrive. In Sacramento's gay community, the concept thrives in the form of Our River City Family. Formed in February, the Family was established by members of the gay community who felt a need for providing an alternative method of meeting other gay people outside the realm of bars and bathes. Open to all men and women of the gay community, the alternative has proven to be a viable one.

Over the past six months numerous activities were planned. They included potlucks, picnics, bicycle rides and theater trips. Attendance and participation in these activities, by members of the community, lends support to the alternative the Family provides. A number of activities have been scheduled for the future. Check "Get the Word Out" in the back of **Mom...Guess What** Newspaper for dates and information.

The Family was established to promote and support friendships, relationships and socializing among members of the gay community. In order to maintain this concept, the Family needs the community's continued support. If you have never attended one of their activities they urge you to do so. If you have, they ask for your continued support and promotion of the Family.

If you wish more information about Our River City Family, call Paul at 453-8946 or write c/o **Mom...Guess What** Newspaper, P.O. Box 8170, Sacramento, CA 95818.

Lesbian and Gays Encouraged to Attend Family Conference

by Jan Rudolf

The California State Conference on Families will be held on October 1-12 at the San Diego Convention and Performing Arts Center. The purpose of this Conference, which was mandated by the California legislature, is to present to the current legislative body recommendations for action to improve and enhance the quality of family life in California. It's vitally important that lesbian and gay families be represented and use this conference as an opportunity to show a presence along with the inevitable presence of conservative anti-gay proponents. This is a special opportunity for education and dialogue at a variety of levels.

There will be forums that will consist of a panel and facilitator speaking to twelve different issues. There will also be an opportunity for testimony relevant to the twelve topic areas which include violence, law, child care, housing, media, economics, mental health and the role of schools as it pertains to the family. Also included will be forums on strengths of families, family/parenting education, health care and families and the workplace.

Our community should be heard from and represented. Hopefully, those of you who are involved in special interest groups will plan to car pool or hire a bus and enjoy a lovely and productive weekend in San Diego. There will be special events planned to highlight the weekend. The weekend will end with a gala Family Day Picnic in Balboa Park with special discount tickets available for the San Diego Zoo, Wild Life Park and Sea World.

On Friday night there will be a special premiere showing of "Rosie the Riveter", produced and directed by Connie Field. Rosie is a new film documentary on the experience of women workers during World War II. The next issue of MGW will have more info re this event.

Exhibit booths will be available in the area open to the public from 9-6 on October 10 and 11. The Family Workshops and Family Fair are admission free. The workshops will charge a fee of $2.50 per individual or $5.00 per family. The Conference will be wheel-chair accessible and child care will be available.

For more information call the Health and Welfare Agency, California State Conference on Family, 915 Capitol Mall, Sacramento (445-6951) or call Family Conference Task Force Member, Jan Rudolf at 455-7027.

Plan to attend a lovely fall weekend in San Diego and contribute towards the final recommendations to be presented to the legislature.

Gay Youth Community Coalition

At the next meeting, the discussion will be about the draft, outreach to young gay high school students, a network of gay youth groups across the country, a gay youth newsletter, and other important projects.

All young gay women and men are invited to attend our next meeting on Saturday, September 6 at the Pacific Center, 2712 Telegraph Ave., Berkeley.

For more information or future meeting places (1st Saturday of each month), call 552-6025.

Gay Alcoholism Service Opens in San Francisco

With the help of a $72,000 grant, the Pride Foundation and Staff opened, in late July, 18th Street Services, the only publicly funded non-residential alcoholism program targeted for lesbians and gay men in San Francisco. The grant came from San Francisco Community Substance Abuse Services, Division of Alcohol Programs. While the grant was substantial enough to get the fledgling program on its feet, as with any community service, a steady cash flow is necessary to keep the program alive. As the Services put it in a recent housewarming announcement, "As pleased as we are with the responsiveness of local government, this is not enough to get the job done. The incidence of problems related to alcohol use is about three times higher among lesbians and gay men than in the general population. The causes of this are not clear but they cannot be unrelated to difficulties faced by lesbians and gay men in what remains an oppressive society. Here in San Francisco, because of our strength we can help."

And so can any and all interested parties. All contributions are tax deductible for both state and federal taxes. The Services' IRS tax I.D. number is 23-7301617, and its address is 4131 18th Street, San Francisco 94114; the phone is (415) 863-8111.

NGTF and GRA to Explore Affiliation

Gay Rights Advocates, Inc., a public interest law firm based in San Francisco, and the National Gay Task Force, the largest national civil rights and public education organization working on behalf of lesbians and gay men, have agreed to open discussions aimed at developing a proposal for formal affiliation between the two organizations.

These discussions are exploratory and aimed at developing a proposal for consideration by the respective Boards of Directors. Both organizations wish to make it clear that these discussions and any relationship that may emerge will not serve to limit contacts or cooperation with other lesbian and gay groups.

For information contact: C.F. Brydon, NGTF, (212) 741-5800.

Options Institute Announces Fall Schedule

Options: An Institute For Lifestyle Education announces its course offerings for Fall 1980. This non-profit group of psychotherapists and educators has presented over the last four years a variety of workshops for health professionals and the general community on topics related to lesbian and gay male sexuality and lifestyles.

The **Options** fall schedule includes a number of courses previously not offered by this group. These include weekend workshops in over-coming shyness and in art therapy, as well as a series on how to quit smoking for lesbians and a 4-week series exploring gay male lifestyles. These new courses join the ever-popular workshops on Lesbians In Intimate Relationships and The Faces of Mr. Right (images of love among gay men).

The courses and workshops will be held in San Francisco and Palo Alto throughout the months of September, October, and November. Fees are on a sliding scale, according to income.

For more information, contact **Options** at (415) 285-8511 or at P.O. Box 31729, San Francisco, California 94131.

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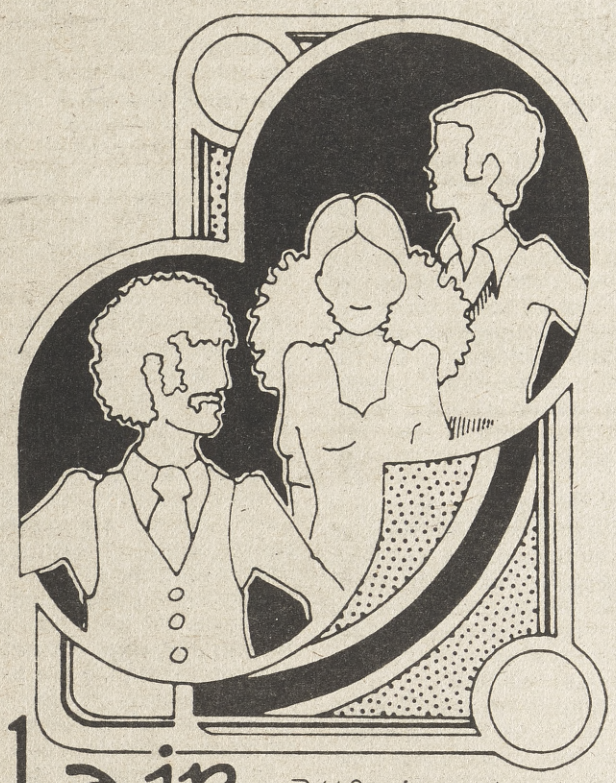

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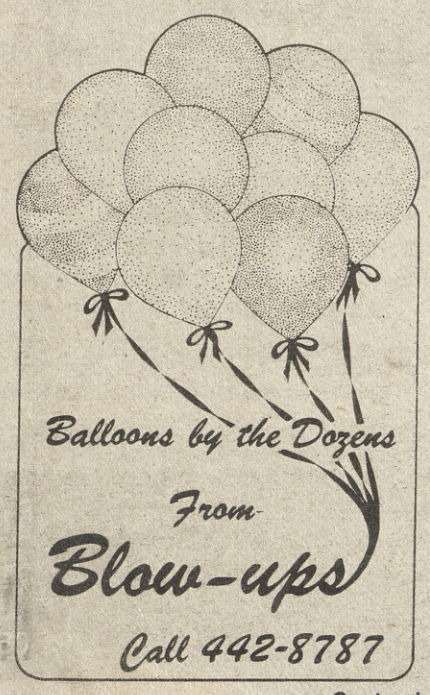

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San Diego Hosts Androgyny Workshop

by Stan Hadden

From the time each of us received our first blue or pink baby blanket, American culture has crammed distinct roles down our throats based mostly upon the plumbing system we were born with. Rigid expectations of how little boys or little girls should be had a major impact on our personalities and values as we developed into ''real'' men and women.

For many of us, the word androgyny is in the same murky category as the words asexual or hermaphrodite. We are vaguely aware of what they are, but don't really know much about them. Another confusion is between androgyny and bisexuality. People often fear that they are the same thing, or that one leads to another.

Actually the concepts are completely different. Androgyny is a matter of personality balance and wholeness. When a person is well advanced toward becoming androgynous in his or her personality, it is much easier to know what choice of sexual preference will be most satisfying.

Last month people from 11 countries gathered in San Diego for the first International Symposium on Androgyny, to participate in workshops dealing with androgyny, child-raising, sexual awareness, erotic lifestyles, cross-dressing, transsexuality, pre-assigned sex roles and more. People discovered parts of themselves they may have been neglecting all their lives.

''A new world of sexual self identity is about to be discovered by the mainstream of society within the next few years,'' predicts John David Schonbrook, director of the National Androgyny Center. What is this new identity he speaks of, and how does it work?

Androgyny is freedom from preassigned sex-role behaviors, with an awareness of oneself as a complete being. It is one of the newest frontiers in humanistic psychology.

''Until now,'' John-David says, ''men have been handed a restricted list of characteristics and told: This is what it means to be a man; if you stray from this list, you're queer, or, at best, unmasculine.

''Women have been given another list and told: This is what it means to be a woman; if you try to be anything on the other list, you're unfeminine or, worse, a freak, or a castrating female. The same treatment is given lesbians and homosexual men. Behave outside the norm and you're called a 'bull dyke' or a 'swishing fem.'

''What's interesting,'' John-David points out, ''is that when you put these two lists together, you get a complete human being. One of the cruelest things we've been doing to ourselves for thousands of years is teaching children and adults alike that to be OK you must be only half human.''

Biologists and psychologists have discovered that the brain's left hemisphere directs qualities traditionally restricted to the men's list: Verbal and written communication, auditory perception, logical and mathematical thinking, long-range planning, assertiveness and an analytical approach to dealing with life and its challenges. The brain's right hemisphere seems to direct behavior traditionally described as female: Receptivity, visual perception, spontaneity, social skills, intuition, physical grace, parental inclinations, etc.

''More and more, we're finding we can be more whole by using the complementary skills of both brain hemispheres,'' John-David states. Society generally paints a picture of men as strong, determined, reliable, tough, dependable and aggressive. Women are portrayed as tender, intuitive, warm, sensitive and emotional. Androgyny is awareness of oneself as a complete human being, free to flow between so-called ''feminine'' and so-called ''masculine'' qualities, tapping into both left and right brain functions when appropriate.

The Women's and Gay Liberation movements have shown that people need to express other behaviors than those traditionally allowed for men and women, and this is backed up by scientific research into left- and right-brain functioning. This research gives proof of our androgynous origin and purpose.

Some heterosexual men and women (thanks largely due to the women's liberation movement) are exploring non sexist roles. The women's liberation movement—with all its ups and downs, with all its offshoots, from those who merely want freedom from household drudgery to the extreme of bull-dyke lesbian man-haters—women today, liberated women, are probably the most balanced of any sub-group within the two genders. They've evolved to a point, where it's OK and even desirable to be a whole person. They may retain their so-called feminity if they desire, while developing their assertiveness, logic, (left brain if you will), and all the attributes generally confined and attributed to the male gender.

Many gay men, and of course, most hetero-sexual men, are still in their pre-assigned sex role prison. They have adopted the Marlboro image of masculinity and it just doesn't work. We all struggle along with the half lives assigned by our stereotypic gender.

Some anthropologists reason that at an early stage of human evolution, where hunting was a primary food source, it may have made sense for the physically larger males of the species to deal with the outside world and develop those skills necessary for hunting and food-gathering, as well as protecting the group. The physically smaller females would stay behind in safety, especially since the technology at the time wasn't up to easing the burdens of menstruation, child-rearing and cooking.

''Now it's not only unnecessary, it's harmful to the individual and the human race, psychologically, socially and ecologically,'' John-David said. Whenever a human being is restrained from certain types of behavior, when that behavior isn't hurtful to others, individual and social trauma results. This phenomenon of self-alienation, of people disowning important parts of themselves, has long been recognized as a major fundamental symptom of individual unhappiness.

''In this society, we train men to be attractive to women by being as much unlike women as possible, says Warren Farrell, author of *The Liberated Man*.'' ''We train women to attract m en by being as unlike men as possible. We call them opposite sexes. We say opposites attract. They do attract. They just can't live together.''

None of this is necessary, and an additional tragedy is that hanging out only with member's of one's own sex doesn't help either. There is no evidence that homosexuals and lesbians are more androgynous than heterosexuals or bisexuals, nor that homosexual relationships allow for the expression of the whole person more than heterosexual ones.

There is nothing in becoming a whole person that dictates anything particular you will do. Androgyny allows the freedom to do what you naturally want to do, once artificial cultural restrictions are lifted. It will open up possibilities you have been denying yourself, letting you make much more satisfying choices.

The participants of the San Diego workshop admit that growth and newness are often scary, and sometimes the comfortable limitations you have to abandon in order to become more androgynous are frightening. This issue goes deeper, perhaps, than any other personal growth issue, for it concerns your self identity. However, those who are becoming a whole person through androgyny would not live any other way. For more information, write to the National Androgyny Center, P.O. Box 7429, San Diego, CA 92107.

Major Victory Won

Lesbian and gay Democrats won another major victory at the meeting of the Democratic Rules Committee at Washington's Mayflower Hotel on July 9. Stephen F. Weltman, an openly gay committee member from Los Angeles and a Kennedy supporter, with the help of the National Convention Project and openly lesbian committee member Jo Daly, a Kennedy supporter from San Francisco, succeeded in passing a sexual orientation non-discrimination amendment to the Charter of the Democratic Party of the United States.

The Charter, as amended, now includes ''sexual orientation'' in two important non-discrimination clauses. Clause four of Article One now states that:

''The Democratic Party of the United States of America shall establish standards and rules of procedure to afford all members of the Democratic Party full, timely, and equal opportunity to participate in decisions concerning the selection of candidates, the formulation of policy, and the conduct of other Party affairs, without prejudice on the basis of sex, race, age (if of voting age), religion, economic status, sexual orientation or ethnic origin, and further, to promote fair campaign practices and the fair adjudication of disputes.''

Section 2 of Article Ten now reads that:

''Discrimination in the conduct of Democratic Party affairs on the basis of sex, race, age (if of voting age), religion, economic status, sexual orientation or ethnic origin is prohibited, to the end that the Democratic Party at all levels be an open party.''

The adoption of this Rules change is particularly significant because the Charter, unlike the Party Platform (which also includes a gay rights plank for the first time), is a permanent document. It is expected to add further legitimacy to the participation of lesbians and gays within the Democratic Party.

Nonetheless, National Convention Project leaders are extremely pleased with the outcome. Says Mary Spottswood Pou, Co-Director of the Project, ''our success in the Rules Committee is a signal from Jimmy Carter that he and his re-election campaign take the gay vote very seriously.'' Pou also noted that ''the Rules Committee agreed to a proposal which creates a 25 member commission to find ways to carry out the Platform.''

The two Charter amendments as well as the Platform proposals must be approved at the Democratic National Convention in August. Since they are included in the majority reports of the Rules and Platform Committees, however, no problems are anticipated.

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Russian River Jazz Festival

On September 27 and 28, the Russian River Jazz Festival moves into its fourth year on the riverbanks at Johnson's Beach.

Performers include the Dave Brubeck Quartet, Les Brown and His Band of Renown, the Cal Tjader Sextet, Shelley Manne and Friends, Bill Watrous and the Richie Cole Quartet; the music will begin at noon and end around 5. Plan to get there a bit early if you want to find the optimum place to spread out a picnic. (Food and drink will be sold.) Because summer can be late in leaving Guerneville, you might bring dark glasses and other sun-stopping paraphernalia, and a bathing suit. Don't forget to make your reservations early at one of the local gay resorts. See chart in this issue.

Tickets cost $9 per day at the gate, $8 per day in advance. Advance tickets are obtainable from the Chamber of Commerce, Box 331, Guerneville, Calif. 95446; telephone (707) 869-9009. You can also get them at Bass or Ticketron outlets for $8 for one day, plus service charge.

To get to Johnson's Beach from U.S. 101, take River Road/Guerneville exit (1 mile north of Santa Rosa). Follow River Road 16 miles to Guerneville.

Sexual Orientation Project

Since February 21 of this year gay and lesbian State employees have had an advocate for our rights within the State bureaucracy. On that day Leroy "Lee" Walker was appointed to the position of Manager of the Sexual Orientation Project at the State Personnel Board. Lee is an attorney who came to this position from the Department of Fair Employment and Housing, where he was responsible for investigation and conciliation of discrimination complaints.

The Sexual Orientation Project is the first of its kind in the country. It came about through the efforts of many people. Both the Advocates for Gay and Lesbian State Employees and the National Committee for Sexual Civil Liberties were particularly instrumental in the project's founding.

The Project is charged with implementing Governor Brown's Executive Order B-54-79. That Executive Order was signed on April 4, 1979. It amplifies the existing constitutional guarantees of equal protection and merit-based civil service in State employment, by declaring that the State of California will not discriminate in employment on the basis of a person's sexual orientation.

This summer Lisa Katz, co-chair of California Human Rights Advocates, has been hired to work with Lee on the Project.

They are currently reviewing the employment discrimination complaint process to ensure that it can effectively handle sexual orientation complaints. In the meantime all departments have been alerted to handle sexual orientation complaints in the same manner as any other discrimination complaints.

The Project staff will also be involved in developing and providing training and educational resources for State agencies. A glossary of terms is being developed, with the help of Ellen Lewin, Ph.D., and William Paul, Ed.D. The glossary will be available from the Project on request (phone number below). A special information project is also underway to reach out to all State employees with information about the Executive Order and the work of the Project.

If you have any questions about the Project, please call Lee Walker or Lisa Katz at (916) 322-3703 or ATSS 492-3703. All contacts made with the Sexual Orientation Project will be kept confidential if you request.

Statewide Gay Rights Strategy Conference Slated for October

Editor's Note:

MGW recently received a copy of the following newsletter from the San Jose-based Lambda Association, in conjunction with the Los Angeles March Committee for Lesbian and Gay Rights. The first page of the newsletter lists prominently four important dates: 11/27/78—Harvey Milk Assassinated; 4/26/80—CBS Attack on Gay Politics; and 6/3/80—Gay Rights Ordinances Defeated in San Jose and Santa Clara County. The letter goes on to state that "Currently, there is no clear unified direction to counter these attacks upon our communities. In light of this, we feel it is urgent to come together in an emergency conference to map out plans to confront our oppressors and achieve our goals."

MGW shares March/Lambda's opinion wholeheartedly; hence, the paper feels it important to print the body of the newsletter, which contains pertinent information detailing the purpose and the structure of the conference, slated for October 10, 11, and 12, in San Jose.

The March Committee for Lesbian and Gay Rights/L.A. together with the Lambda Association of San Jose, CA have called a Statewide Conference for the purpose of bringing together a strong and broad cross-section of our community. We hope to discuss at this Conference:

1. Formation of a Statewide Coalition (unity and communication);
2. To work on passage of a strong statewide housing and employment protection legislation;
3. How to involve more people in the Lesbian and Gay Movement, and
4. Proposals for the National Conference for Lesbian and Gay Rights to be held Spring, 1981 (with particular emphasis upon the organization of and outreach for an International Conference of Lesbians and Gays, Cultural Pride Events and Demonstration at the United Nations in New York City which has been called for July, 1981).

During this Conference, there will be workshops on issues concerning Lesbians and Gay People. Suggestions or in-put concerning the workshops and facilitators would be greatly appreciated and should be forwarded to either of the above addresses.

There will be no limit of the number of individual participants; however, the organizers of this Conference, seeing the need to build a Co-sexual, Multi-national Movement, have established the following voting procedures:

1. Maximum of 3 voting delegates from each organization being comprised of at least:
   A. one male
   B. one female
   C. one Third-World participant.

   For instance...

- 3 white males	= 1 vote
- 3 white females	= 1 vote
- 3 Third-World males	= 2 votes
- 3 Third-World females	= 2 votes
- 1 white female, 2 white males	= 2 votes
- 1 white male, 2 white females	= 2 votes
- 1 Third-World female, 1 Third-World male, 1 white male	= 3 votes

   ...and so on.

All individual participants not representing an organization may apply to the Credentials Committee upon registration for voting status.

All participants are encouraged to submit Conference-related, typewritten proposals as early as possible. Each proposal will be placed on the Agenda in the order received. If received 45 days prior to the Conference (August 26, 1980), we will endeavor to publish all proposals in Lesbian and Gay Media. If you wish your proposal not be published outside a mailing to the Conference participants, please state thusly. Proposals received 30 days prior to the Conference (September 10, 1980) will be distributed among Conference participants in advance. Additional proposals can be brought to the floor of the Conference itself.

Registration fee, covering costs only, will be established when sites and expenses are determined. You will be notified in the very near future of fees, housing costs, meals, childcare arrangements, Conference details, etc. In the meantime, feel free to forward any suggestions and questions to either of the above addresses.

A list of Endorsers of the California Statewide Strategy Conference for Lesbian and Gay Rights is now being assembled. If you or your organization would like to be included, please notify the March Committee in Los Angeles as soon as possible.

All proposals should be sent to the Lambda Association of San Jose for proper placement on the Conference Agenda.

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In Gay Pride and Unity,

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Co-Chair
Lambda Association

Dan Relic, Co-Chair
Conference Committee

Ida R. Matson, C-Chair
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Sam Messler
California State Communicator
March Committee for Lesbian and Gay Rights/L.A.

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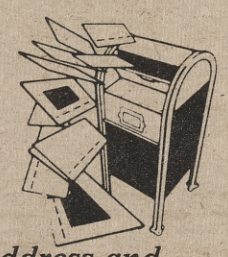

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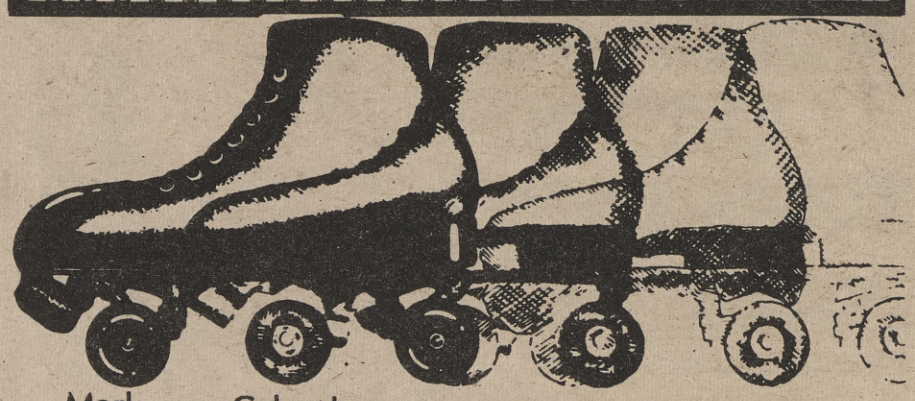

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Between the Covers
Book Reviews

The Black and White Of It

THE BLACK AND WHITE OF IT by Ann Allen Shockley,
1980, Naiad Press, 7800 Westside Drive, Weatherby Lake, Missouri 64152
103 pages, $5.95

Reviewed by Joyce Bright

When I read Ms. Schockley's novel, **Loving Her,** several years ago, it was the finest contemporary Lesbian love story I had read up to that point. Therefore, I was excited when I received **The Black and White Of It** in the mail.

The Black and White Of It is a collection of short stories, most of which have appeared in various feminist publications over the last decade.

''Spring into Autumn'' is about starting over again. Penelope is 42, a college professor. Her love has left her a year ago, and she feels old, vulnerable. She has a still and cold exterior, a barrier designed to discourage intimacy. J.D., a young student, is assigned to her as a student assistant, and it is J.D. who draws Penelope out of herself into a student affair. The story is written with sensitivity, reminding me in many ways of a less tragic, but equally poignant version of ''The Summer of '42.''

''Play It, But Don't Say It'' is the story of two Black women; Mattie who has just been elected to the U.S. Congress, and Alice, her lover/assistant. The Congresswoman categorically denies that Black women can be Lesbians, and is beginning to find Alice an embarrassment. Alice, who in a gentle but firm way won't allow Mattie to forget her sexual preference, tips the bottle a little too much. The story is a study in frustration.

Each of the ten stories in this book is powerful and relevant. ''A Meeting of the Sapphic Daughters'' gives us the experience of what prejudices two Black women face who attend an all-white feminist meeting. ''Holly Craft Isn't Gay'' is the story of Holly, a national singing sensation, who married for appearances. Then her old lover shows up. ''A Birthday Remembered'' recounts a teenager bringing her boy friend home for her ''Aunt's'' approval after her mother has died. ''Love Motion'' is a short sex scene between a husband and wife in which the woman must fantasize a female lover in order to endure the disgust of sleeping with her husband.

In ''Home To Meet the Folks'' Ros, a Black woman, has taken her White lover, Marge, home for Thanksgiving dinner. When dinner is over, and Marge has left the room, Ros' brother turns to her and asks, ''Why in hell do you want to live with a *honky*?''

''The question was like a blow, causing Rox to brace herself against the sofa. Reaching for more ice, she replied tight-lipped: 'She's my friend.'''

''Frankly, I don't think any white person can be a friend...''

And that would seem to be the black and white of it.

These stories are political in the sense that each presents an issue relevant to the Lesbian/feminist movement. Yet they are not polemical in a dogmatic way. Indeed, these are real people with whom we can identify, and therefore feel.

The considerations in this book go beyond race prejudice. This is a book that should be read by all people who have been discriminated against whether for reasons of race, of age, of sexuality. Wherever there is fear, there is prejudice. It seems to me truly extraordinary that just occasionally people do overcome their prejudices, and discover the love we do feel for each other when the fear is set aside. ''A Special Evening,'' the final story in this collection, recreates a first date between two middle-aged women. This story shows us that moment when fear is overcome, when we see through our own love the love of another for us.

I can't praise these stories enough. Shockley's writing is concise, and filled with tension—the kind of tension that portrays human emotions. Yet there is progress from story to story—from the opening story of an older woman's affair with a student to the final story of two mature women meeting each other whole. This is humanistic writing at its best!

Overcoming Homosexuality

OVERCOMING HOMOSEXUALITY
by Dr. Robert Kronemeyer,
221 pp. New York, MacMillan, 1980, $9.95.

Reviewed by Joyce Bright

The first half of this book deals with the pathology (as in disease) of homosexuality. But let me give it to you in Kronemeyer's own words:

''Dostoevski maintained hell is 'the suffering of being unable to love.' This deep insight into the human situation describes all severe neurosis in general—and homosexuality in particular.''

''Homosexuality is generally caused by a frustrating and non-nurturing mother-infant relationship...It is a repetition of an oral-masochistic fixation with a 'substitute' mother.'' (Did you know that gay baths report their busiest day to be Mother's Day?)

''Instead of having sex with mother—that is, penetrating, sucking, injuring, or incorporating her—the male homosexual will use his partner's body as a substitute. Instead of the mother's breast, it is the partner's penis with which he interacts.'' (The penis as a breast substitute!)

To sum up the first hundred pages of this book: ''When a child is not allowed to be himself, his foundation starts to crumble. When the damage is severe...the child may lose his real identity and gravitate toward a false or homosexual 'identity'...The homosexual act is not essentially a sexual one but is based on the denial of real sexuality; it is, through sex, the acting out symbolically of a need for love. **A truly sexual person is heterosexual.''** (Emphasis is m ine.)

Perhaps it's the nature of my homosexual disease, but Freudian analysis always leaves me shaking my head. I can't believe that grown, educated men seriously think that such analysis accounts for human events.

In this instance, the analysis is premised on the presupposition that homosexuality is a disease. If one categorically denies the validity of the premise—and there is certainly no evidence to suggest that one must accept it—then the entire argument is meaningless.

That, essentially, is my criticism of the first part of the book. There is not a shred of scientific evidence presented in it. At least with the Theory of Relativity there are equations into which one can plug mathamatical figures; there are experiments in time and space that reflect the validity of the theory. There is no such evidence in Freudian or neo-Freudian analysis.

Indeed, Kronemeyer acknowledges midway through the book that ''by the time a child is three or four years old, he has usually been forced to surrender his emotional honesty. His body and his emotions are disturbed and his thinking processes are twisted and confused.'' This is as true for heterosexuals as homosexuals. Proportionally there are more heterosexuals in analysis than homosexuals. The vast amount of sex manuals out for heterosexuals is far greater than for homosexuals. On the basis of that, I would be inclined to think heterosexuals are more diseased than homosexuals. (Or that homosexuals need more sex manuals.)

However, I realize there are many gays who truly agonize over their homosexuality, who honestly feel that they are diseased. In that case, I would strongly recommend Kronemeyer's book. Given his prejudice, which may be one that you share, his attitude is sympathetic.

Kronemeyer has devised a therapy that he calls syntonic. The goal of this therapy is to free and rechannel the energies that have been locked in one's character armor and muscular armor. In addition to the Freudian basis of his therapy, Kronemeyer incorporates elements of Wilhelm Reich, gestalt therapy, and bioenergetics. On his office couch, the patient may regress to the womb and re-experience his birth. Suppressed, negative emotions are uncovered and released. Only then is the patient free to experience a healthy, loving sexually mature relationship. (''Heterosexuality blossoms naturally as the stunted emotional life of the patient is repaired and strengthened.'')

The second part of **Overcoming Homosexuality** deals with syntonic therapy and case histories.

Overcoming Homosexuality is not my cup of tea, primarily because I don't feel sick. Yet some gays do. And some sincerely feel that they need help. In that case, I think Kronemeyer's treatment is humane, and probably effective. In short, if you feel homosexuality is something to be overcome, this book is for you.

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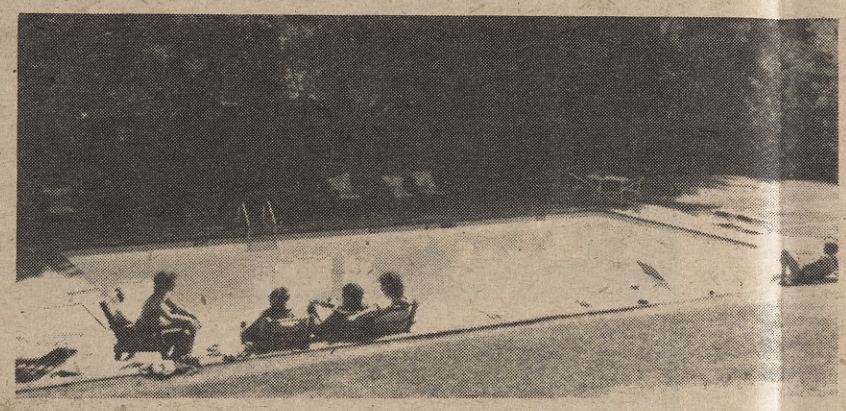

Pool among the Redwoods at HIGHLAND RESORT.

BY

MARTY KURZ

PHOTOS BY LINDA BIRNER

One of California's finest resort areas—offering a lush green river valley, rolling hills, vineyards, natural geysers, hot springs, the redwoods, proximity to the ocean, canoeing, other outdoor and indoor activities, and the total atmosphere of a place where you can "get away from it all"—is a mere 2½ hours from Sacramento: The Russian River. And one of the finest things about the Russian River area is that it offers a number and diversity of facilities that either cater to or welcome a gay clientele. To supplement this description, a summary of services and a map of the facilities follow.

The odyssey from Sacramento begins at the small town of Forestville, reached by the River Road. (That aptly named highway, which roughly follows the path of the Russian River, soon runs into the city of Guerneville, the hub of the area, and continues on to the Pacific Ocean.) The first stop in Forestville is the **Russian River Lodge** (1), and the first thing there that greets a visitor is a nicely landscaped front yard. The lodge itself contains a comfortable lounge area, several guest rooms, a pool table, and a store that currently stocks wine, beer, and aides to a pleasant stay (the store is soon to be expanded). Behind the lodge are several cabins with kitchens and a spacious camping area. There is also a large private sunbathing area on the attractive redwood decking of the pool. Although gay men comprise the majority of the guests, the management encourages lesbian women to enjoy the facilities as well, and many do. While the lodge does not serve meals, the facility's atmosphere suggests that it's possible to get surfeited at a party there without too much trouble.

A little further down the road in Forestville is a bar that many consider a long-standing gay institution, **The Rusty Nail** (2). Nearly always crowded, in fact packed on weekends, this bar serves lunch and dinner barbecues. In nice weather (which occurs most of the year), patrons can enjoy their meals at umbrella tables on the patio.

The River Road journey heading towards Guerneville next reaches **Schoolhouse Canyon Campground** (3), which is located in the redwoods at the eastern edge of the rustic city. This relatively inexpensive accommodation provides the visitor with extensive exposure to the beauties of various forest trails and the river. It also offers a private Russian River beach. While the campground is used by both straight and gay guests, those of the latter persuasion are offered private and separate camping and beach areas. The only limitation of this facility is that it is open from May to September rather than throughout the year.

The next Guerneville stop is a new gay resort named **River Village** (4). Great care and planning have gone into creating the ambience that exists here. The landscaping throughout the facility provides a striking visual experience. Accommodations consist of individual cabins, each with its own barbecue and courtyard area, and many have kitchens as well. River Village serves a number of American style selections for lunch and dinner in its attractive wooded indoor and outdoor dining area. These are complimented by an extensive wine list. Further adding to the attractions are a swimming pool and 4½ acres of beach with its own island! Also deserving of mention is the gender parity that exists among the River Village's service staff.

Continuing down the road leads to an exceptional restaurant featuring continental cuisine, **Burdon's** (5). The generally neutral appearance of this restaurant is greatly enhanced by a collection of mirrors that decorate the walls. More important is that the quality of the food can be summed up in a single word: excellent. (A detailed review of the restaurant can be found in a subsequent issue of **MGW**.) Owners Jerry, the chef, and Nick, the bartender and host, warmly welcome both gay and straight patrons to enjoy their universally appealing culinary offerings for lunch and dinner.

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features include park

THE WILLOWS living room o

FIFE'S is one of the original gay resorts at the Russian River.

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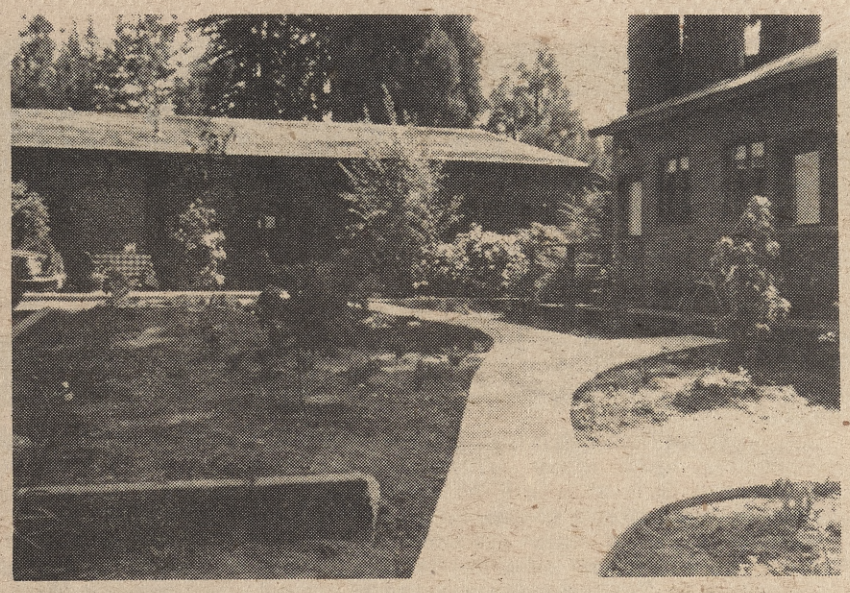

Walking back from the hot tub at the HIGHLAND RESORT.

The simplicity of the outside of **The Willows** (6) belies the beauty and spendor that await those who choose to go inside. Called a ''guest-house'', it's hard to imagine feeling like a guest for long, for all of its beauty leaves intact a low-key atmosphere that seems the quintessence of home. The main downstairs area is a large living room complete with grand piano and potted flowers everywhere. Adjoining this room is a balcony with cascading flowers and an extra-ordinary view of the river framed with weeping willow trees. All of the guestrooms at The Willows are individually decorated, right down to the linens (though baths are shared in this large house). Guests are provided with a large kitchen for their use, along with a complimentary continental breakfast that usually includes fresh fruit. Of further note is that this accommodation is within walking distance of downtown Guerneville, and that a hot tub for guests' enjoyment will be completed by the fall.

The **Sundog Saloon** (7) is a bar that appears to be predominantly straight while also welcoming lesbians and gay men. Of course, it contains the virtually obligatory pool table; it also provides entertainment from time to time.

At the main intersection of the River Road and Highway 116, a turn north on Armstrong Woods Road is more than in order to explore two excellent accommodations. The first, **Highlands Resort** (8), pops up shortly after making the turn. At this resort, it's possible to stay in a cabin (most have kitchens) or to camp. Other features include park benches, a hot tub, a pool and private sunbathing area, and a lounge that offers a baby grand piano, fireplace, and even a pool table for the indoor athelete. Here, too, a complimentary continental breakfast is served daily. The staff at the Highlands encourages both lesbians and gay men to enjoy this facility. The relaxed atmosphere of the resort and its proximity to town highlight its advantages.

Several miles further up Armstrong Woods Road stands one of the Russian River's most attractive and appealing full-service resorts. Named the **Hexagon House** (9), it sits at the edge of the Armstrong Redwoods State Park framed in the splendor of the giant trees that surround it. Both rooms and cabins, many with kitchenettes, are available for guests, as is a pool. In addition, a coffee shop serves breakfast and lunch. Dinner at the Hexagon House is a matter to be considered in its own right, since a trip to the Russian River would be greatly enhanced by sampling the nightly continental cuisine. Even if not staying at the resort, and even if the prices are a little steep, every tender morsel makes the meal worth it! In addition, the Hexagon House has nightly entertainment in its cabaret and dancing area, called **The Woods.** This accommodation expects to complete its transition to an all gay (or supporters thereof) resort in January, 1981. In the meantime, gay men and lesbian women are absolutely welcome.

Heading back down Armstrong Woods Road and rejoining the River Road (Main St. in downtown Guerneville), a bar called the **Rainbow Cattle Company** (10) appears as the next gay establishment. It offers gay men a pool table and a generally rustic atmosphere befitting the Old West.

A little further down the River Road (still in downtown Guerneville), a turn a block northward is in order for an appealing accommodation called **Sleepy Hollow** (11). This picturesque facility consists of well tended grounds and seven units with kitchens. It provides a relaxed atmosphere in which to unwind and enjoy the scenery, pool, picnic tables, barbecue facilities and a walk to town. Also, pets are allowed at Sleepy Hollow. Closed from October to April, it provides a very pleasant setting for the rest of the year.

Once again on the River Road, a place deserving of note is a new store called the **Guerneville Station** (12). This store, open to all but oriented to gay people, sells T-shirts and clothing that are good quality reminders of a trip(s) to the Russian River. In addition, this article would be remiss without referring to one of the area's finest restaurants and the only one exclusively serving authentic French cuisine, **Le Chalet** (13). Again, while this restaurant welcomes both a straight and gay clientele, the welcome to gay people is so genuine, and the food so exquisite, that a trip to the area would be incomplete without a sampling of Le Chalet's French cuisine. Dinners only, at a surprisingly modest cost, are served for dining pleasure.

Across the River Road is a resort which many consider an institution, **Fife's** (14). It has such a reputation because of its long-standing availability to gay people as a full-service resort. It is located on spacious wooded grounds and provides both cabins and camping facilities along with river front access. It also has a large pool around which people often congregate and houses yet another excellent restaurant which features continental cuisine for either lunch or dinner. Before settling down for the night, Fife's offers its guests the choice of a disco bar atmosphere or the relative quiet of the campground area.

Fern Grove (15) is situated roughly across the street from Fife's and next to Le Chalet and offers its own brand of attributes. These include individually distinctive cottages set among gorgeous redwoods, which creates a village type of atmosphere. The units are equipped with kitchens, many have fireplaces, and all have access to the pool. It's possible to mix any combination of the relaxation of Fern Grove with the easy access to Guerneville available from this resort. Many enjoy this flexibility and Fern Grove's choice location.

The odyssey is almost complete, but that's a big ''almost.'' Still to come is **Wildwood Ranch Resort Retreat** (16), a facility used mainly by gay men, located 6 miles north of Guerneville. This location differentiates Wildwood from those situated near the river. It also provides the Wildwood visitor, who has traveled from 200 to 1200 feet above sea level in drive 6 miles, with one of nature's most resplendent views of the rolling hills and redwoods that lead both to the Russian River and the Pacific. The accommodations offered in this setting (augmented by outlined hikes through it) are rooms, platform tents, and a bunkhouse. All meals are expertly prepared by staff in a well equipped, modern kitchen (often using home grown produce), which is part of a larger lodge area that includes a grand piano and a number of books. Many of the men who go to Wildwood have been through some ''awareness'' experiences; it's hard to think that anyone wouldn't be more aware after exposure to Wildwood.

One final note: **The Village Inn,** located yet further west on the River Road in the town of Monte Rio, was one of the first accommodations to welcome gay people. While those who are gay remain welcome, it now caters to a predominantly straight clientele.

That completes this odyssey through facilities that cater to or welcome gay men and lesbian women at the Russian River. All the advantages of this area, which is so naturally beauteous and so close to Sacramento, are heightened by the freedom to be our total selves in so many different settings. When the urge strikes to ''get away from it all,'' the Russian River represents the ideal place to meet that need and to find replenishment.

*P.S. And while you're at it, remember to tell them **Mom. . . Guess What!** Newspaper sent you!*

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Mom...Guess What!
NEWSPAPER

September, 1980

		Gay Men	Gay Women	Mix Straight-Gay	Price Range *Camping Ask about weekday, winter rates	Accommodations: Rooms	Cabins	Kitchenettes	Fireplaces (some cabins)	Camping	Day Use	Dining: Breakfast	Lunch	Dinner	Bar	Dancing	Entertainment	Pool	Hot Tub	Open All Year	Nudity Allowed	Kids OK	Pets OK	Comments
1	**RUSSIAN RIVER LODGE** 7871 River Road Forestville (707) 887-1524	●	●		$20-40*	●	●	●	In bldgs	●	●							●		●	●			See Article
2	**THE RUSTY NAIL** 9117 River Road Forestville (707) 887-1322	●	●										●	●	●	●				●				See Article
3	**SCHOOLHOUSE CANYON CAMPGROUND** 12600 River Road Guerneville (707) 869-2311	●	●	●	$6					●	●									May to Sept		●	●	See Article
4	**RIVER VILLAGE** 14880 River Road Guerneville (707) 869-9066	●	●		$35-85*		●	●	In bldgs	●	●		●	●	●	●	●	●		●				See Article
5	**BURDON'S** 15405 River Road Guerneville (707) 869-2615	●	●	●	$7-14								●	●	●					Closed Tues.		●		See Article
6	**THE WILLOWS** 15905 River Road Guerneville (707) 869-3279	●	●		$15-40	●			In bldgs			●							●	●				See Article
7	**SUNDOG SALOON** 16129 Main St. Guerneville (707) 869-2123	●	●	●											●	●				●				See Article
8	**HIGHLANDS RESORT** 14000 Woodland Dr. Guerneville (707) 869-0333	●	●		$25-48*		●	●	●	●	●	●						●	●	●	●			See Article
9	**THE HEXAGON HOUSE THE WOODS** 16881 Armstrong Woods Road Guerneville (707) 869-3991	●	●	Until Jan.	$40-60	●	●	●	●		●	●	●	●	●	●	●	●		●		●		See Article
10	**RAINBOW CATTLE CO.** 16220 Main St. Guerneville (707) 869-0206	●													●	●				●				See Article
11	**SLEEPY HOLLOW** 14220 Mill St. Guerneville (707) 869-0888	●	●		$29-39		●	●										●		April to Oct.			●	See Article
12	**GUERNEVILLE STATION (STORE)** Main St. Guerneville	●	●	●																●		●		See Article
13	**LE CHALET** 16632 River Road Guerneville (707) 869-9908	●	●	●	$6-12									●	Wine					Wknds Dec. & Jan.		●		See Article
14	**FIFE'S** 16467 River Road Guerneville (707) 869-0656	●	●		$39-100*		●		●	●	●		●	●	●	●	●	●		●				See Article
15	**FERN GROVE** 16650 River Road Guerneville (707) 869-9992	●	●	●	$29-63		●	●	●									●		●		●		See Article
16	**WILDWOOD RANCH** Box 78 Guerneville (707) 632-5321	●			$28-50 Meals Incl	●			In bldgs	●		●	●	●				●		●	●			See Article

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Travel

Guadalajara

by Dan Rundle

Guadalajara is the capital of the State of Jalisco and the second largest city in Mexico. Known as the "City of Roses," it is a city of parks, fountains, and monuments with a moderate year-round climate. It is a city on the move with rapid growth and development, but fortunately hasn't lost its provincial touch.

Except for several discos in the major hotels, the night life is a good deal quieter than that of the resort areas like Acapulco. However, the city is famous for its mariachis. In fact, the tradition originated in Guadalajara. So no visit to the city would be complete without spending at least one evening at the Plaza del Mariachi taking in the music and perhaps a few bottles of Mexican beer.

Guadalajara is a city of tradition with several excellent museums of archeology and art. The Cathedral dates back to 1571 and is now the home of several art treasures including Murillo's "Assumption of the Virgin." Across the plaza from the Cathedral is the Degollado Theater, a major cultural center and the home of many ballet folclorico performances. Also near the Cathedral is the Palacio de Gobierno, the State House, built in 1643 and featuring murals by Jose Clemente Orozco. His murals have an intensity and passion that just simply have to be seen to be appreciated. Two other Orozco murals "Man of Fire" and "Four Horsemen of the Apocalypse" are housed at the Hospicio Cabanas.

Guadalajara is an ideal place for shopping since it is the center for the manufacture of furniture, wrought iron work, hand blown glass, silver, leather, and other handcrafts. The Mercado Libertad is a huge building with over 1,000 stands offering everything imaginable. Be prepared to bargain here.

Tlaquepaque, located about four miles southeast of Guadalajara, is a fantastic area for shopping. Here you can visit the plazas, the cafes and shops and often watch the craftsmen at work. I found Rosa de Cristal, Tlaquepaque's oldest blown glass factory to be especially interesting. Here men and boys work around raging furnaces turning large molten globs into things of beauty. While it is all very interesting to watch, do not necessarily expect to pick up any real bargains. I found many of the pieces to be just a bit expensive. Also, especially interesting is Antigua de Mexico featuring beautiful hand carved tables, screens, cupboards and other furniture. The one shop that should be the highlight of any visit to Tlaquepaque is that of Mexican artisan, Sergio Bustamante. He has become world famous for his sculptures of paper mache, bronze, and copper. Most of his sculptures are of birds and animals, some of which are life size. The studio itself is quite interesting featuring, among other things, a pool with a small waterfall and live flamingos. By the way, Bustamante works are also available from Gump's of San Francisco and Bloomingdale's of New York.

If you plan a visit to Guadalajara, there are several very attractive package tours available such as the Club Universe combination tour to Guadalajara and Puerto Vallarta. Or if you prefer, accommodations and flights can be arranged independently. There are several very nice hotels to choose from. Two of the nicest are the Camino Real and the famous El Tapatio. Both are beautiful hotels, but they are unfortunately, several miles from the downtown. Of the downtown hotels I found the Hotel De Mendoza to be quite nice and very conveniently located.

From Sacramento there is connecting service through Los Angeles with Western Airlines. And both Western and Mexicana Airlines have direct service from San Francisco. Remember that if you travel to Mexico, you must have some proof of citizenship. That is, either take a passport, voter registration card, or a certified copy of your birth certificate.

Next month: the sun filled, fun filled Mexican resort, Puerto Vallarta.

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■ *Cala di Volpe,* Porto Cervo, Costa Smeralda, Sardinia, Italy. Offers every conceivable luxury and the greatest privacy. *Cost:* $150, with breakfast.

■ *Cipriani Hotel,* 10 Guidecca, Venice, Italy. A jewel. Fine accommodations. And food prepared by one of Italy's best chefs. *Cost:* $175, with breakfast.

■ *Chateau du Domaine St. Martin,* Vence, France. In the hills behind Cannes, it offers incredible privacy. *Cost:* $200, with meals.

■ *Hotellerie du Bas-Breau,* Barbizon, France. A few miles outside Paris but a world apart. A delightful place to relax. *Cost:* $100.

■ *Hostal de la Gavina,* S'Agaro, Gerona, Spain. Visit off-season, when the ocean vistas and super food can be enjoyed in quiet splendor. *Cost:* $140 with meals.

■ *Oustean de Baumaniere,* Maussane Les Alpilles, les-Baux-de-Provence, France. Once host to the Queen of England, it's a favorite of the smart set. *Cost:* $125, breakfast included.

■ *Palacio dos Seteais,* 8 Rua Barbasa du Bocage, Sintra, Portugal. Tiny (only 18 rooms), with beautiful gardens and fine food. *Cost:* $80, with breakfast.

■ *Schlosshotel Kronberg,* 25 Hainstrasse, Kronberg, Germany. Set in an exquisite park, this flawless hotel treats visitors royally. *Cost:* $175, with meals.

In Mexico and the Caribbean:

■ *Las Mananitas,* Linares 107, Cuernavaca, Mexico. Very small, with its own pool and a perfect restaurant. *Cost:* $75.

■ *Las Brisas,* Acapulco, Mexico. Dozens of personal *casitas,* most with their own pools. Overlooks the Gulf of Acapulco. *Cost:* $100.

■ *Habitation Leclerc,* PO Box 2263, Port-au-Prince, Haiti. A true get-away-from-it-all vacation spot. *Cost:* $150.

■ *Les Castelets,* St. Barthelemy, Lesser Antilles. A place to do anything and everything you want. *Cost:* $125.

In India:

■ *Lake Palace Hotel,* Pichola Lake, Udaipur, India. A spectacular hotel, once the home of an Indian prince, set on an island in a lovely lake. *Cost:* $90.

In Africa:

■ *Hotel Gazelle d'Or,* Taroudannt, Morocco. A jewel in the Atlas Mountains, not far from Marrakesh. *Cost:* $100.

New Men's Choral Ensemble

A gay men's choral ensemble in the Sacramento area was organized over the summer. Several men who were interested in singing together and possible performing grouped together under the name **Front Street.** The name was chosen, not only for its historical significance to Sacramento, but because it in part represents the group's purpose to extend joy and sharing through music not only to the gay community, but to the straight community as well. The choral intends to be upfront about the fact that it is a group of gay people. **Front Street** is under the musical direction of Patrick Sullivan.

Currently **Front Street** has eight singers and an accompanist and has plans for expanding to twelve or sixteen singers. Plans are now in the works for a major concert on Saturday, January 17, 1981, in Sacramento. **Front Street** will make guest appearances at the Metropolitan Community Church special anniversary service on Sunday, October 12, at 7:30 p.m.; at **Mom . . . Guess What!** Newspaper anniversary party at the Old Victorian on November 15; at the Valley Knights Christmas Benefit on Saturday, November 29; at the Turn Verein Hall; and, at the River City Business Association Christmas party on Thursday, December 18.

Musical selections currently being rehearsed include "Operator", "Black Is the Color of My True Love's Hair", "Twilight Time", "Cum Sancto Spiritu" from Vivaldi's **Magnificat,** "Gee, But It's Great to Meet a Friend From Your Home Town", and "Let Me Entertain You." Some holiday music will be rehearsed for the Christmas season.

Front Street will be holding auditions to add new singers to the group on October 9, by appointment only, and October 10, by appointment or interested persons may drop in for auditions starting at 7:30 p.m. Auditions will be held for one each first tenor, baritone and bass positions and two second tenor positions. Auditions will be held at the Metropolitan Community Church at 2741 34th Street (at. Broadway) in Sacramento. Singers selected will be required to join the group as a member and sign a contract for rehearsals and performances. Initial membership dues are $10.00. Any men interested in auditioning should telephone Pat Sullivan at 444-6611 or Greg Gorges at 457-6840.

Off the Record
Record Reviews

Everybody's Waiting for "Somebody's Waiting"

by Michael Frost

Lucky me - lucky you! Anne Murray has come up with a set of terrific songs for her latest album, titled "Somebody's Waiting", from Capitol Records.

If you are in love, Annie sings a couple of songs meant just for you, such as her chart climbing hits "Happy Just to Dance with You", or "You Set My Dreams to Music."

Other hits, "Lucky Me", and the equally haunting "What's Forever For" are also climbing the top 40's number ladder. If you are not in love now, or if you've ever been frustrated at not finding love while watching other people throwing it away, you'll want to hear these two songs over and over.

The best song of the album is "Nevertheless (I'm in Love With You)." Those familiar with country music will recognize Charlie McCoy's harmonica playing in the background of this 1931 standard. When I hear this one, I can visualize a small, intimate supper club with smoke swirling around candles on the tables-for-two. On the dimly lit stage, a piano, huge and black, occupies most of the space. The blonde Canadian beauty is perched atop the Steinway, wearing a silk gown (basic black, with pearls) and a bright white boa. She takes short puffs on her cigarette (in a long, elegant cigarette holder, of course) as she takes us back to days long gone. The tune, and the mood she sets is that effective.

French has always seemed to be a harsh language to me, but Murray seems to soften it, and even without knowing the meaning of the words I find "The French Waltz" beautiful. Even though some of the songs have been sung by other artists, here they are done strictly Anne Murray style. Her distinctive voice and inflections set her apart from all others.

Not So Strange A Paradise— A Review Of Chris Williamson's New Album

by Kathy Kreis

There have always been good women musicians out there—there just hasn't been room made for them in the "media" world of music. It's now time for the counter (straight) culture to **make** room for Chris Williamson and her latest album STRANGE PARADISE.

This is a record to give your total attention to. A record perfect for snuggling in front of the fire, for dancing around the room—a record played and produced with a marked professionalism, yet never compromising in its feminism.

The first three cuts were somewhat banal in their lyrical content—too personal to Williamson herself for the listener to focus in on. STRANGE PARADISE used an overly produced synthesizer to the detriment of the melodic flow and LIVE WIRE could have been edited down to avoid its repetitive refrain.

MARCY is exquisite—a love poem, gently weaving much into its story. As with much of the album, however, it was overly produced—too muddy in the bass tracks, a fault which June Millington (side musician and producer) evidently picked up from Streisand's producer Richard Perry when Fanny (Millington's former band) backed Barbra several years back. Millington's production too often over-equalized the bass—an adjustment of 5 decibels on my home equalizer corrected the flaw—but many people do not have equalizers and though heavy bass is a passion with this reviewer, it overshadowed MARCY and many of the other cuts. One cries out to hear the deeply melodic and rich, full voice of Williamson given its best presentation.

TWISTED LOVE is a paeon to Williamson's touring philosophy; a musician's cry to all those fans who vampire off the energy and trip of the performer, leaving the audience fulfilled to the detriment of the very person they came to admire. This is a common complaint of performers—they give so totally, so completely in concert with little or no feedback in return from their fans. What Williamson fails to note is that giving and receiving are a two-way street. If one concentrates too much on either aspect, the spontaneity of the gift is lost. The performance itself is the gift—not the audience's reception, and the satisfaction should come from within the musician. This is communicated more rapidly to an audience than a ten-second pause in timing while the performer waits for the crowd to "catch up." They will, Chris—just give them time to digest the ample meal you have just served to them.

LIVE DREAM is smooth and pleasing—a central place in Williamson's paradise—a place of "becoming"—a place of pause and reflection. "Funny how those moments come/It hits you, your life has changed/Again and again/You learn your lesson/Something still remains/Getting closer to something real. . . To get closer, closer to myself."

ROCK AND ROLL CHILD is another cut that would benefit with more emphasis on the vocals. Too often producers have concentrated on the "womansound" of the voice and Millington has turned the tables and hyped the music—but to the destruction of the delicate balance of the two—woman's voice AND music.

WHEN ANGER TAKES THE WHELL offered a promise of Bonnie Raitt as a side on Slide guitar (her forte). Where was the remarkable Bonnie? The lead guitar was too far away—barely audible in the background of the pounding overproduction. The arrangement lacks its stated brilliance, due to Raitt's talents taking a back seat instead of her playing side by side with the band.

SHIP OF FOOLS rolls through the ears with ease and brings a wonderful 12-string guitar lead interspersed with sounds of the sea that are very nicely blended.

ON JUDAH is easily the best cut of the album showing the broadest range of Williamson and Millington's abundant musical knowledge and talent. NATIVE DANCER had much promise in the lyrics.

STRANGE PARADISE offers hope and lovingly strong, positive energy. It is a statement of many of the truths we sometimes lose track of. It is a search and yet a discovery—a logical extension of Williamson's previous albums, a compilation of her pain and knowledge—of her failures and attempts—of her sorrows and joys. Chris Williamson's paradise has nothing strange in it—perhaps a personal opinion, perhaps a look or a vision of the world that takes a short period of adjustment—that demands a honing in on "her" view of life—but this is a welcome revelation—something to work into as one listens.

It took Chris and June many years and many lives to come through to reach this level of cohesiveness, expression and balance. Wrap yourself in the lushness of Chris Williamson's voice and in the STRANGE PARADISE of women making music in what will soon be the forefront of many changing sounds.

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Sports Sports Sports Sports

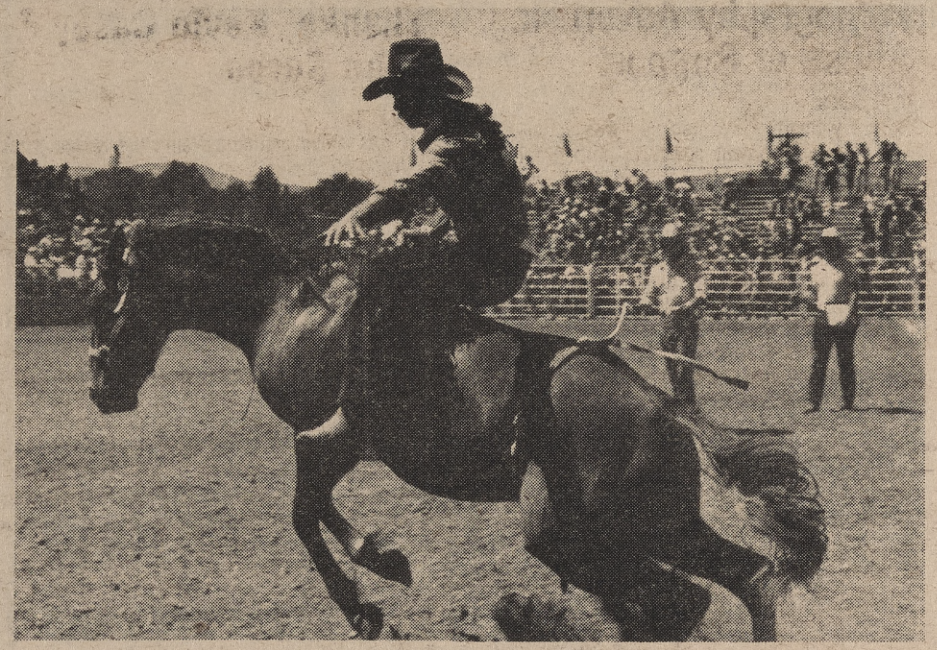
Report from the Sacramento Stars

by Paul Coke

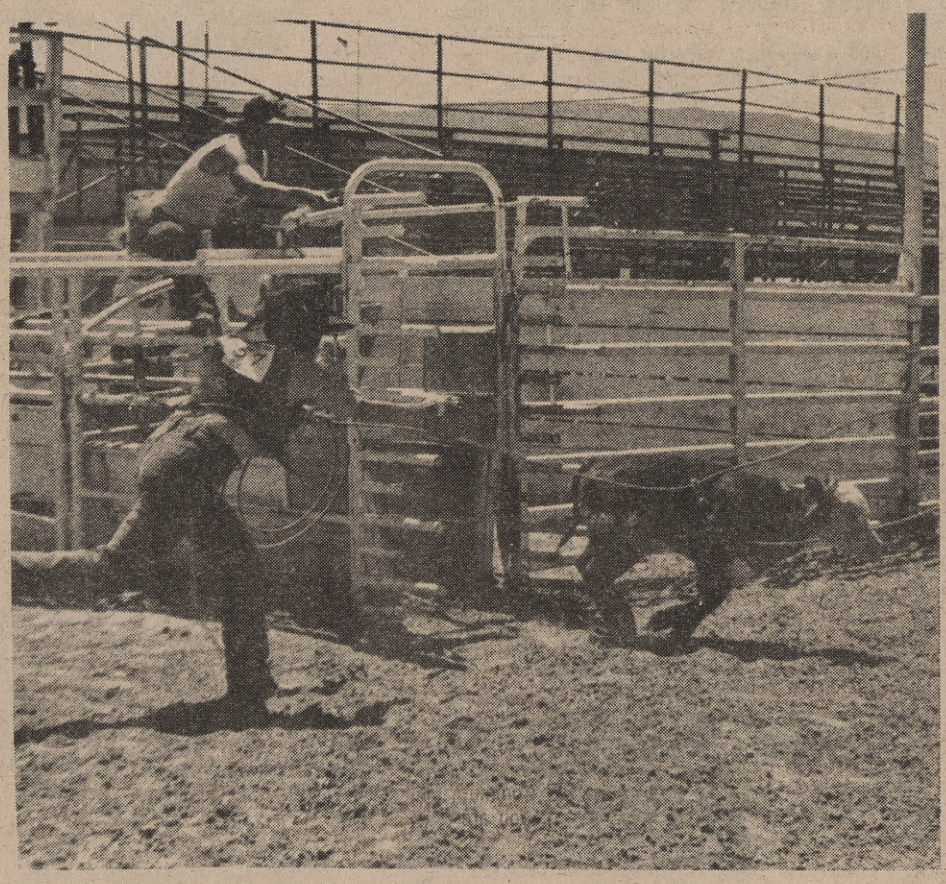
The 1980 season for the Sacramento Stars has come to an end. The Stars finished the CSL with a disappointing 4-8 record; however, the Stars will be going to Vancouver, B.C. to participate in the Pacific Cup Tournament over the Labor Day weekend. The Stars also had three players nominated for the CSL final All Star team; they are: Rich Findley, Steve Kenner and Paul Coke.

Thanks to the over-all support from the Sacramento Fans (and fans from San Francisco), the Stars fund-raising events were highly successful. The Stars wish to thank the several businesses and individuals from Sacramento and San Francisco for their donations and contributions. Without their generous contributions, it would not have been possible for the Sports Auction to raise $1,058.00. We wish to recognize the following: Interior Accents, Country Cookery, The Whistle Stop, Incredible Edible, Big John's Trading Post, The Cinch, Fleet Feet, 39 Aroma, Nob Hill Cinema, The Stallion (SF), Twin Peaks (SF), The White Swallow (SF), the Steam Works, The Glass Pheasant, Aunt Rose, Walter Coburn, Tom Puckett, Rainbow Cattle Co. (SF), Dr. Harvey Thompson, Rugtec, Arden Florist, MCC, Flashback, High Rollers Street Skates, Electrolysis, Dinkey, Sutter's Mill (SF), Chops (SF), Digette, Ambush (SF), Omega Alarms, Deluxe (SF), River City Business Association, Norv Giles, Mike Miller and Jim Dudley (Auctioneers), Chaps, Mercantile, The Stars Team and you the Sports fans who supported our fund-raising events. Special thank you to Bobbette, Bobby Soloman, Digetter, Rich Carmichael, Tom & Tina and Pat Montclaire.

The Sacramento Stars raised a total of $3,822.00. This could not have been done without the hard work from the team and the great support of our community. The fund-raisers break down as follows: Sports Auction with donations from: Aunt Rose, Upstairs Downstairs, and Management Consultants Groups: $1,058, Miss Cowgirls (1979) (Digette) Dunk Tank—$253, Bobbette's Taco Sale—$180, Pat Montclaire's Mini-Auction—$334, Walter Coburn's Pie in the Face Auction—$87, Bobby Soloman's Roller Skating Party—$72, The Team's T-Shirt Auction—$245, and the Team's Raffle Ticket Sale (the lucky winner was from S.F.)—$1,593; this total—$3,822. It was a difficult goal that the Team set, but with hard work and the great support from our community, this goal was reached together. On behalf of the Team, we take a special pride in our fans, as we know that our community fans take a sense of pride for the Team that represents our greater community. Again, thank you for your support.



Reno Gay Rodeo. See story on page 1. Photo by KAZ.



Reno Gay Rodeo. See story on page 1. Photo by KAZ.

Gay Runners Stage Golden Gate Competition

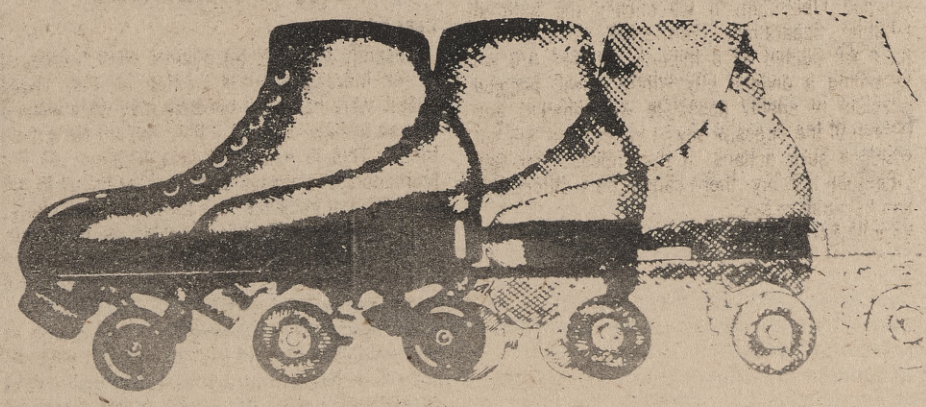
by Howie Pizak

Runners from such diverse places as New York, N.Y. and San Pedro, Ca. competed in 5- and 10-kilometer races in Golden Gate Park on Sunday, July 27, 1980. 500 runners, including 8 from Sacramento, participated in **Gayrun '80''**, an AAU-sanctioned foot race in San Francisco. The race, intended to be an annual event, was sponsored jointly by the **Advocate** newspaper and **Frontrunners**, a San Francisco gay running club. 150 women and 350 men, ages 15 to 63, jogged gracefully through Golden Gate Park amid the morning fragrance of eucalyptus and juniper. The sun peered only dimly through a light high fog and the misty 55 degrees were welcome relief to the baked Sacramentans who had just come from sizzling valley temperatures in excess of 100.

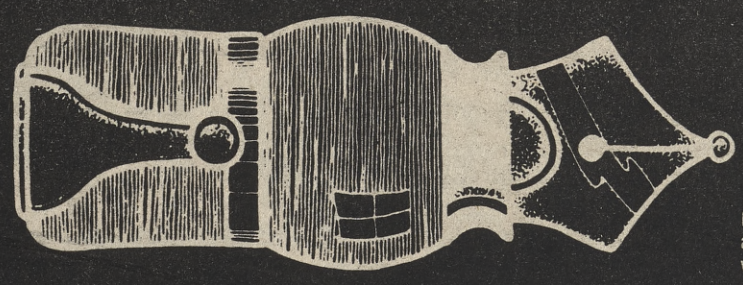
By any standards, the race was a smashing success. A festive atmosphere prevailed while runner shared their course with horses, bicycles, buffalo and other individual joggers. Morning traffic was still light around the polo grounds. Winner in the 10-kilometer (6.2-mile) event was Russell Knudsen of Corte Madera with a time of 32 minutes, 16 seconds. After the race there were awards and socializing with pastries and Calistoga Water furnished to the guests. People attended from 10 states, as well as Canada and England. Sanctioning of this race by the Amateur Athletic Union (AAU) was the first known ever granted to a gay running event, and plans are already underway for "**Gayrun '81**". The Sacramento runners are organizing a jogging group in this area. If you like to jog, or would like to start jogging on a regular basis with other gay men and women, please write to **Jogging, c/o Mom, Guess What Newspaper**, P.O. Box 8170, Sacramento, CA 95818.

San Francisco's womens' Softball Team, Amelias, played Sacramento's Women Softball Team Aug. 24 for the closing game of the season here at Curtis Park. Photo by Blue.

And they're off! More than 250 people turn out to jog, bike, walk and skate for equality at the August 24 Sacramento ERA event. Photo by Claude.



DON'T MISS MOM...GUESS WHAT! NEWSPAPER'S ROLLER SKATING HALLOWEEN PARTY!!! SEE AD ON PAGE 8.



Write!

MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!", MGW, Box 8170, Sacramento, CA 95818.

Pornography Advertising: Abuse or Support

Dear Editor:

As a woman and a lesbian I was appalled to see an advertisement soliciting pornography in M.G.W. Then to turn to the back page and read, "Support our advertisers, they are all supporters of the gay community." Also, "M.G.W. reserves the right to reject any advertisement for any reason." I am referring to the advertisement for "adult books, magazines, and movies", which also included a 10% discount if the ad was used.

It is totally incomprehensible to me why we (the gay community) need support from producers of degradation and smut. Not only are women and children victimized, exploited, and dehumanized by these filthy establishments, but so too is the gay individual. Pornography twists anything beautiful and sensual into something grossly degrading and offensive.

Our image is violently brutalized and abused for the sake of heterosexual men and the capitalist system of free enterprise. Our rights, what few we do have, as human beings are defiled and taken from us in the same way Anita B., at the other end of the spectrum, is trying to do with religion. M.G.W. certainly would not consider running an advertisement for Anita's witch hunt, so why advance the cause of pornography?

Pornography is not openly anti-gay, but is dangerous to us in that it desensitizes the gay love experience to the extent that we appear as totally sexual, after children for sex, and lacking in emotional and intellectual substance. Pornography is helping perpetuate the homosexual myth.

I realize that there are gay men who frequent adult book stores for quick tricks. These individuals already know the whereabouts of porno shops. Why advertise in the local gay paper?

I am deeply disappointed in the M.G.W. advertising staff, one of whom is a woman. That they would authorize a porno ad in an otherwise informative gay newspaper makes me suspicious that maybe M.G.W. would advertise almost anything for a few bucks. The statement that M.G.W. has the right to refuse any advertisement for any reason is in reality maybe just a bunch of words thrown together that look good and give the reader the idea that some selectivity is involved in choosing advertisers.

If you will take a minute to stop and think about what this ad is really pushing, then maybe you can see my point. What type of support are we really getting from adult book stores?

Kathleen M. O'Hara

Is Separatism Becoming the Fashion?

Dear Editor:

On July 31st, 1980, I went to the Mercantile Saloon to have a quiet evening of conversation with a few close friends. There have been countless times that I have visited this establishment due to its convenient location and relaxed atmosphere. Within the first hour we were there, an over-intoxicated manager approached us. For the next fifty minutes we were the victims of harassment and discrimination due to our gender. His comments consisted of his hatred for women, how he did not want women in **his** bar, and how we have our own bar and should attend it. His language was colored with four-lettered words.

The validity of this incident is purely marked with sexual hatred. We are fighting for a cause and it cannot become Gay Male Liberation or Lesbian Liberation. If we choose the path of singular separation, then what achievements have we gained as a minority so far? Are we becoming a divided city where it will become obsolete to openly associate with another gay person of the opposite sex? I cannot and will not condone such actions. If the endeavor for Gay Liberation is unity, there cannot be a differentiation because of sex.

Carlotta Farris

Thanks, Kevin Casey & John Sorbo

Dear Editor:

It was a sad moment seeing the rented truck in front of their house. It finally hit me that Sacramento would never be the same, John and Kevin were leaving. John and Kevin were "doers", a virtue not many of us can claim as our own. They had rare personalities that set high goals and then helped us realize them.

After the fever of Proposition 6 had died and most of us fell back into our barstool mentality and non-involvement, Kevin was still on the phone organizing, planning and plotting for a better and more cohesive gay and lesbian community. Kevin has many positive traits, but above all he is a feminist. He worked walk-a-thons and pledged money for ERA. He projected a sincere desire to make the groups he was a part of equally represented and egalitarian.

It was a pleasure working, sharing, and being friends with Kevin and John. Sacramento's loss is the Bay Area's gain. To both of you, thanks for all you have done.

Sincerely,

Jeanette Hess

MGW NOTE: We also join Jeanette in thanking Kevin and John for their overwhelming dedication and work to Sacramento's gay community!

Mercantile Changing Its Policies?

Dear Editor:

On Thursday, July 31, a few women that I know decided to gather at the Mercantile Saloon for a few drinks, and some friendly conversation. Two of the women were celebrating the start of a three-week vacation, which they had been looking forward to for a long time, so it was somewhat of a special evening for everyone. The Mercantile, in my opinion, has always maintained a very casual, open, and accepting atmosphere. Therefore, I do not understand why my friends were subjected to a series of obnoxious and hateful remarks that night. Within an hour after the women had arrived, a managerial figure, aided and abetted by one of the bartenders, decided that they had the awesome authority to discriminate on the basis of sex. Let it be noted that they were both under the influence of that wonderful drug, alcohol, and I do not consider that to be a professional manner of doing business. These two individuals decided that they no longer wanted to welcome women in the establishment. This has not been the policy over the years at the Mercantile, and I doubt that these subordinates had the blessings or permission of the owner to enact new regulations. Without hesitation, the two men proceeded to shower the women with outright verbal abuse and limited physical coersion. Some of the comments were of an extremely personal nature, and were highly offensive. This is a disgrace to the gay community, because one of the most important goals for our people is the achievement of absolute equal rights and the abolition of discrimination in any form. It does not make any sense whatsoever for members of the community to engage in discriminative acts against their comrades. There already exists enough examples of narrow-minded thinking; there is no need to add to the list. I am hoping that the owner of The Mercantile reads this letter, and takes the appropriate actions to insure that this scene does not repeat itself in the future.

Russ Skeahan

Apology Demanded

Dear Editor:

Recently a few of my friends were harrassed at the Mercantile while waiting for me. These people were harassed because they were women in a so designated men's bar, waiting for a male friend. This is extremely disappointing, as the Mercantile has always been a place for us to get together and socialize in a pleasant atmosphere. I find this attitude unacceptable in any community, gay or straight. Discrimination because of ones gender is only for those who feel threatened or don't understand.

We must realize, however, that we are all in this together, trying to develop a social environment with freedom of our sexual choices. With discrimination there is no way in which we can achieve unity to defeat the social pressures that are over our community.

I urge those involved from the Mercantile to please apologize for this injustice delivered to our sisters.

Confessions of a Gay Maniac, and Other Atrocities

by Darko Fazarini, Jr.

I've schlepped beers (Lights to be specific) from 20th Street to West Capitol. I've looked mean, playful—construction worker to guy-next-door, and, through it all, kept anyone from knowing who I am. I am a gay success. I have collected numerous "gentlemen friends"; a tres chic drunk, a married number with pre-fab family, and ex-Mormon missionary. Perhaps I have been barking up the wrong glory holes. Maybe a classified ad would help: "W/M seeks lover...I think." Who's to know with a batting average equalled only by the combined efforts of the Gabor sisters, or any other average gay man-about-town. After careful observation, and years of "in-field research", I've come to the conclusion that it's all a cake walk, with no cake.

Am I the only person to conduct quarterly "reviews" of those little scraps of paper scrawled with morning-after names and phone numbers? Trick residue...dig 'em out of the night stand drawer, throw 'em in the middle of the bed, and maybe come up with a few significant clues as to who, where, and what they were. Who the hell was Jon with no "h", or Erik with a "k", anyway? Pen in hand and phone book at the ready, I am perfectly willing to immortalize a few of these nocturnal forays, but alas, no images appear. Six months of "romance" relegated to the waste basket.

I now vehemently defend my position when friends call with attempted coercion. "What do you mean it's Thursday night and you're not going out? You might find a trick!" But after seven or eight hundred tricks, what's one more, anyway? Besides, I just couldn't deal with another scrap of paper. I opt for "Barney Miller" instead.

Rather than deal with disco bedlam, my concentration turns to marketing techniques for A-200 fitted with a mascara brush for those times when things get totally out of hand. I shall be a rich old fart, and still nobody will know who I am. Maybe my identity lies hidden in religion, saffron robes, or a tambourine—Donna doesn't have the answers. Or, possibly, it lies hidden, buried somewhere in a night stand drawer.

I understand there were women fighting in the bar recently, but just because they were women it was decided that all women will fight. Only those who fight should be asked to leave and even then they should not be harassed by a bar manager screaming four letter words from the top of his lungs for an hour. I know of several fights among men that have taken place at the Mercantile. It's funny the bar hasn't banned men nor have these men been banned from the bar.

I wish to offer my apologies to these women and to my brothers as I didn't know that gay men weren't allowed women friends.

Brian

Wants Gay People to be More Supportive

Dear Editor:

I would like to express my appreciation to the staff of **Mom...Guess What!** for the production of such a well organized and informative newspaper. My gratitude extends to the advertisers who financially assist **Mom...Guess What!** despite the stigmatization associated with advertising in a Gay newspaper. Most of all I would like to commend the sphere of the Gay Community who ultimately practicate the entirety of **Mom...Guess What!**

In contrast to commendations, I have reproval for that sphere of Gays, who for reasons unknown, choose not to support **Mom...Guess What!** If you are not supportive of us then, indeed, by default, you are antagonistic. Antagonists are not needed by the Gay Community. Not only are you not needed, but you are not even wanted!

Relative to need, my greatest respect and admiration is inherent to the bold integrity of person demonstrated in the "youngest" of all Gay Assemblies—Sacramento Gays Under 21. This is the group with the maximum of potential. If you are under 21, join them, because they support you! If you are over 21, support them, because you can empathize the situation—you have lived it! Whether you are under or over, lend your support, since the largest of all Gay institutions, which, incidentally, promotes alcoholism and encourages drug addiction, discriminates against "our young."

In sincerity,

Elaine D. Martinez

Gay Visitation Rights in Hospitals

The following letter was mailed to all hospitals in the Sacramento area by The Sacramento Human Rights Commission.

Dear Hospital Administrator:

The Human Rights Commission of the City and County of Sacramento held an informational briefing on gay concerns on May 28, 1980. At that time it was brought to the attention of the Commission that gay and lesbian couples frequently encounter disparate treatment involving hospital visitation rules.

The Commission was informed that gays and lesbians are often times refused visitation rights because they are not members of the "immediate family" of the patient. Yet the gay or lesbian person may occupy the same relationship to the patient as a member of the more traditional "immediate family." The rationale for such a distinction is not readily identifiable.

The purpose of this correspondence is twofold:

1. To bring to the attention of all hospitals, within the County of Sacramento, the existence of such disparate treatment; and
2. To request from each hospital a written statement regarding its own visitation rules and how they impact on gay and lesbian couples.

The Human Rights Commission looks forward to developing a cooperative relationship with each hospital so that concerns, as though expressed herein, may be effectively resolved.

If you have any questions, please feel free to contact me.

Sincerely,

Manuel Garcia
Acting Executive Director
Human Rights Commission

. . . know a "RUMOR" that MGW doesn't?

If you have a lead on a news story (something that happened to someone, or something that happened at one of our bars, human interest story, etc.) you think we and the community should know about, give us a call and leave a message. If wanted, Confidentiality Guaranteed.

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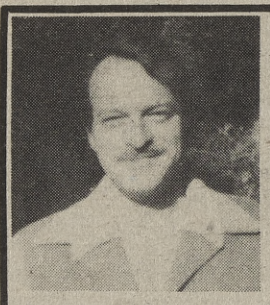

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Handicap-Able

by Tony Martin

Pride-respect for oneself; sense of one's own dignity or worth; self respect.

That is Webster's definition of pride. It seems simple enough to achieve. All you must do is consider yourself as good as the next person. Not any better but no less than.

But for the handicapped person it can be one of the most difficult things to achieve. That simple feeling of pride. There are so many things that take away that pride a little at a time. They chip away bit by bit. And that is what makes it such a sad situation. People don't seem to stop and think about all the things that take away that pride. Things that many take for granted.

When I started this article I called many places of business to see if they were aware of the many problems. Some were very understanding and agreed to look into the feasibility of many problems. Others were totally uninterested in even hearing about such problems. I will not mention any business by name in order to avoid lawsuite against this paper. But I will list the type of problems I am talking about.

Now the purpose of both this column and my phone calls to the businesses is to help handicapped people, and also to help other people understand the needs and rights of handicapped persons. I will be more than happy to list those places which have made an honest and sincere effort to help the handicapped person live his or her life with a little less inconvenience.

I Bet You Didn't Know:

It is impossible to get a wheelchair through turnstiles, yet many stores continue to have them as the only entrance.

It is almost impossible to find a grocery store whose check-out counters are wide enough for a wheelchair.

That many small specialty stores have aisles so narrow and cluttered that a wheelchair will not pass through.

Many furniture stores crowd so much furniture around that a wheelchair can get to the front of the store only.

Many record stores have turnstiles only.

Many department stores have bathrooms with doors so narrow that entry is impossible.

Many of the bars in town have pay phones which are too high for a person in a wheelchair to use.

Some gay-owned businesses have said they will make no changes simply to accommodate paraplegics. While they will not turn us away, they expect us to use the facilities as they are. If we don't like them as they are, we are welcome to stay away.

It is not my purpose to prevent anyone from doing business with any gay establishment. But it is my business and obligation to remind those businesses that I too am gay. And as such, I have the same rights and needs as any other gay person. To deny me or anyone else access to any place of business simply because I am handicapped is wrong, whether that denial is intentional or not.

Now pride is a funny thing. It is so easy to have too much. But is is just as easy to have too little. When you are bound to a wheelchair, it is a daily job to do even the simplest of things. Persons who are in wheelchairs have no wish to constantly draw attention to the fact. We want only to be a part of this community and use its businesses and be considered as valued customers.

If you own a business, why not look around and see if your place is accessible to all persons? If not, why not see if you can change things? The good will you are creating will go a long way in building good community relations.

If you are one of those businesses that won't change, then perhaps you should look around. If your business had problems, how much support could you expect from the gay community? If you are out only for the money you know can be had, then I feel very sorry for you, for that is all you will get. And eventually even that will stop.

Handicap-Able is planning to organize another encounter-group. If you are interested, then please call. Also, there is counseling available for those persons who find it difficult to achieve social success while handicapped.

Handicap-Able 486-8176

Lesbian and Gay Cuban Relief

by R. Adam DeBaugh

The Universal Fellowship of Metropolitan Community Churches has taken up a major challenge —to aid in the resettlement of as many as 10,000 Cuban refugees who are homosexuals.

Soon after the huge influx of over 115,000 Cubans fled Castro's revolutionary island domain it became evident that large numbers of the refugees arriving in the United States were Lesbians and Gay men. A number of Lesbian/Gay organizations began to become involved in helping to resettle the Gay Cubans.

The Dade County Coalition for Human Rights was one of the first organizations to devote its energies to assisting the Lesbian and Gay Cubans and to date has found sponsors for over 800 refugees. The National Gay Task Force questioned the Carter A dministration about the legal status of the refugees who are homosexuals. Dignity, Inc., the international organization of Lesbian and Gay Roman Catholics, became involved in efforts to find sponsors for refugees.

And the Universal Fellowship of Metropolitan Community Churches, through its Board of Elders, took up the challenge. The UFMCC has created a special Gay Cuban Task Force, headed by the Rev. Bob Arthur and assisted by Dale Leeche and John Donnelly in Los Angeles. Rev. Arthur has been freed from his duties as Director of the Office of Institutional Ministries in order to work on the Cuban Task Force. The Fellowship has also set up a Cuban Relief Fund to raise money for the work of resettlement.

Business

Business: D and G's Shoppe

by Savannah Smith

In Old Sacramento, where the past prevails, I found a shop filled with memories. Not the expensive antiques that pose temptingly in the windows of other shops, daring you to afford them, but memorabilia of more recent yesterdays, sold for the change in your pocket or the dollar in your purse. . . a little hidey-hole of a store, that doesn't have a cash register or even a telephone.

A collector's paradise, D AND G'S SHOPPE, located at 1207 The Embarcadero, is stocked with items that one might remember from grandmother's mantlepiece or Aunt Bessie's shelf. Common and difficult-to-find collectables such as glassware, angels, turtles, frogs, toys, candles, buttons, salt and pepper shakers and china line the shelves. If it isn't there, they'll find it for you, if you have it to relinquish, they'll sell it for you. Prices run from 10¢ to $25.00, and bargain bins marked from a dime to half-a-dollar are a special feature. Apart from the collectables, are some antiques, an assortment of crystal, paintings, jewelry and ceramics. The popular burl-work items and owls are big sellers, as are wall hangings, baskets, lamps, clocks, copper and silver work and paperback novels.

D and G's, as the name states, is owned and operated by Dee Schneider and Gee Hornsby. They opened the shop on April Fool's Day, 1980, and so far, the only joke has been on the scoffers that lent no encouragement to their effort. They're open weekends from 11 a.m. to 5 p.m. to accommodate an average of 150 customers a day. Have a look, I think you'll find it unusual, homey and welcoming—and I'm sure you'll find a memory or two to collect.

Standing Room Only

Arts & Entertainment Editor Kreis Francis

Standing Room Only

by Kreis Francis

How many years have we all been complaining our heads off because there is no good entertainment here in the Valley of the Drawls? How much hard-earned drachma have been wasted in the pursuit of The Arts by sitting over half-baked quiche in the fast-becoming-out-of-style-didn't-anyone-tell-you-disco-was-dead Sacramento Night Life? It was, therefore, with trepidation that we sauntered into Maurice's American Bar one steaming July night.

Now Maurice's has been through many changes—all of them interesting to observe, few of them worth commenting on. Originally designed as a "jazz" roadhouse, it quickly became the private property of certain media types who commandeered it for their personal use, leaving the rank and file, hard-core jazz buffs to fend for themselves in other less "trendier" places. (**Note:** People party to escape those very same Jack 'o' Lantern grins that burst nightly out of the TV, and it's more than an outright drag to find your glass linked onto the "live" nostril of the very weather woman who drove you to drink in the first place.) Fortunately, Maurice's appears to have reverted back to its original intent and potential.

Pee Wee Wilkins—his face looks like a black, leather purse; long, elegant fingers draped with surety across the keyboard; taking us out of the world **WE** have securely created for ourselves and plunging us headlong down the rabbit hole of his mind into the Wonderland that is his music. A man of jazz—a jazzman. Pee Wee's music is a labyrinthian scale of such proportion that it is a sad commentary on Sacramento that he must struggle to make ends meet playing at Maurice's and the Delta Queen only. Then again, perhaps it is the unimportance of his playing situation that gives Pee Wee the freedom to research the keyboard so effectively. (Will someone **Please** tune Maurice's piano? It is an insult to musicians!)

A non-person, 30' jazz group, **High Society,** crawled into Pee Wee's break and brought a mix of Manhattan Transfer, Spanky and Our Gang, and Harper's Bizarre with them from their home base in Santa Barbara. Just a "bunch of people who got together for the summer", High Society's sound is "this side of heaven" with a twist of jazz from Robert Brownstein's crystal-clear trumpet mixing with mandolin, hollow-bodied-jazz guitar and the tight vocals of anywhere from three to five glorious vocalists. Certain people in this city are attempting to persuade the Society to stay and expand their already growing and highly versatile repertoire into the fiery hot group they will soon become.

★ ★ ★ ★ ★

Herb Michelson of the **Bee** may have scooped us on Pee Wee, but **Mom. . .Guess What** was the **only** media present at midnight in the parking lot of Tower Liquor when a complete formal dining table, replete with table cloth, place setting for four, silver candlesticks and stiff-backed chairs for elegant dining had been set up for the after-Maurice's crowd to unwind by. A ruffle-shirted, black-tied, bermuda shorted bon vivant named Jack carted out all this gear and sat throughout the evening, welcoming any and all who dared to stop and immerse themselves in his private Fellini film. Class, Jack, class.

★ ★ ★ ★ ★

A counterpart of Pee Wee Wilkins' in the piano-bar jazz circuit is the gifted "I've been around and seen it all and it's no big deal" woman playing Friday and Saturday nights at The Parking Lot. She's known only as **Elma**—and hazily plays her sometimes poignant versions of requests in the back room of the popular pub. Warm and V-E-R-Y laid back, my only fervent request is that she unleash some of the pent-up jazz that is obviously boring a hole in her consciousness. What Elma does to those keys is just this side of obscene, and attention must be paid.

★ ★ ★ ★ ★

Brigadoon is a small Scottish town which, owing to the threat of takeover by evil witches, disappears from sight, only to reappear once every 100 years. It is to the chorus members (those of much talent and little recognition) of Music Circus that the recent production of **Brigadoon** belongs. They possess this production lock and stock and with an eerily written rhapsodic blend of lyrical magic surround it with the lushness of their voices and the litheness of their dancing.

The story of two American hunters stumbling onto a small Scottish village and becoming entangled in the lives of its people, was given further fullness by the clever direction of Milton Lyon who used the tent **and** its aisles as a total stage, thereby bringing the audience the sense of being "in" the town of Brigadoon as participants, not mere spectators. Lyon produced a full-tent chase, bagpipe funeral and 12-hankie ending. The heart-tugging songs, Heather On The Hill, Almost Like Being In Love and Mark Lambert's open-throated Come To Me, Bend To Me, offered the purest vocals the tent has seen in many passings.

An often repeated comment from the audience was the absence of the fog which ushers the village in and out of time, and Cheryl Odom's use of argyle socks with Scottish kilts was a faux pas of startline and disappointing magnitude for a theatre of professional quality.

Brigadoon is another full-scale musical in the best of traditions and well attended, proving that some of the "real", honest to God, **Oldies** can still pack 'em in.

★ ★ ★ ★ ★

Though Patrick Munsel canceled due to throat problems (!?) and replacement Judy Kaye did not possess the patrician regainess of Cole Porter's leading lady, **Kiss Me Kate** s exquisite music (Wunderbar, So In Love, Brush Up Your Shakespeare) saved a thinly disguised excuse for a libretto. More a vehicle for Porter's tunes than a plot of great note, much of the show is a twisted Shakespearean feast, a story within a story (Taming of the Shrew through the eyes of a touring company) that brings bite and snarl to any stage. It was, surprisingly, not until the almost completely Shakespearean 2nd Act that the heretofore, much maligned Music Circus audience relaxed into full humor and seemed to genuinely appreciate the production—or was it the Shakespeare?

Opera's John Reardon (an exciting physical and vocal presence) took more slaps from his dear "Kate" than a child in the first 5 years of life, and Porter's short and crisp songs, combined with Kaye's slamming a mug onto tin plates in time to "I Hate Men" brought huge grins from the female audience members. A daring production number of Too Darn Hot featured drummer Stan Lunetta (on stage, for a change) obliterating his drum set and Daryl Gray's dancers sweated their dance belts off to what can only be called Gray's dull choreographic ineptitude.

The Music Circus orchestra has always been terrific but, due to the immensely difficult acoustical problems created by the depth and shape of the pit itself, a stout breed of musician is required to last the entire season. Not only is it unbearably hot down there (105° outside, 145° in the pit), but did you ever try blowing a tune on **your** trumpet when your ankles are being eaten alive by mosquitoes? Many of Circus' musicians are symphony members, and it was great fun sneaking a glance at their faces during **Kate** to see en masse grinning at their rapturous enjoyment of the Cole Porter score. Conductor Joseph Klein's baton sliced the air with maniacal joy and this was, perhaps, the most crisp and lucid accompaniment of the season.

Lewis and Young have scored another success by repeating the patterns of years gone by—the Damn Yankee's, Auntie Mame's, Kismet's and Bells Are Ringing's are bound to follow.

★ ★ ★ ★ ★

NOTE: We entered this next situation as a Foreign Correspondent from the Gay World—attempting to appear as straight as possible, for reasons that will become abundantly clear.

Much has been publicized of the "new" strip shows for women—men stripping whilst women catcall and stuff money into G-strings. Helen Sanducci's self-thrown birthday party at Waterhole #3 (thanks, Michelson for the tip), during which a battery acid-type brew of gin and wine was **Constantly** served, was a unique and highly suspicious experience. Stag movies, complete with piped-in and well-timed musical cresendoes flickered shakily on a tiny movie screen, while the crowd of polyestered-North area bee-hived women cast furtive looks at their neighbors, hoping to find a "set pose" of sophistication and nonchalance.

It is a phenomenon of our day that a gay person can sit in a bar of straight women **Only** and watch them make idiots of themselves just like straight men. It is also a commentary that, for some reason, I found it immensely gratifying to see the complete about face—women paying men back, so to speak, for the years and years of "hey, baby, take it off!", body worship and steamy-back-room, out and out, smoke-filled lust. I found it healthy in a way. Unhealthy in another.

The strippers were beautiful (clones of the Village People, though straight. . .I think) and they enjoyed the attention they were receiving—not to mention the tips (some of which were tucked into places we dare not mention!). The theatrical affects were downright tawdry and the boys were too shy to use the stage, but contented themselves and, most obviously, the women by prancing around the tables and encouraging the audience to **UN------Wind.** The bravest of the three men climbed onto the bar and cake-walked down its length, shaking his Cowboy-trimmed body with devastating effect.

I imagine there are a lot of bored women in the world who need an outlet of this sort. It certainly can be kicky. Women bored with the roles they have so pliantly accepted or been trapped into believing are good for them often choose to live those roles in defiance of what is offered as a true and viable alternative; perhaps, a little good-hearted ass pinching and an afternoon out "with the girls" is a sad but semi-wholesome compromise. Maybe that's why they made the punch so strong.

★ ★ ★ ★ ★

The Gay Theatre Alliance which is attempting to unite and represent all regions of the United States in a communications network which will provide resources and information to theatre companies, playwrights, producers and individuals interested in gay theatre, has recently begun publication of a newsletter which is full of fascinating news of gay theatre throughout the country. Seems Sacramento's John Arnold, whose San Francisco Souvenirs was highly praised at the California Playwrights Festival a few years back, has been awarded Honorable Mention in the National Gay Playwrighting Contest. Subscriptions to the Newsletter can be purchased by writing to: Allan Estes, 1115 Geary St., San Francisco, CA 94109.

★ ★ ★ ★ ★

It is with highly mixed emotions that we bid "break a leg" and much love to local actor Tom McGraw as he leaves Sacramento for New York and the better things that surely await his abundant talents. Tom recently closed in CSUS' production of **Charley's Aunt**, where he bid us good-bye by appearing in drag as the confused friend of conniving relatives. McGraw has brought much laughter and joy to friends and theatregoers alike through the years appearing in comedies for Stagedoor, Sac Civic and, most recently, in a brilliant study of Michael in **Boys In The Band** at the Old Eagle Theatre. McGraw, teamed with director Miriam Gray, brought life onto the Sagging Sacramento Stages, and, though Gray remains, to hopefully add to her hefty resume of intelligently directed and acted productions, those of us who either knew or saw Tom wish him the theatrical inheritance he so richly deserves.

★ ★ ★ ★ ★

And Now The Bad News Dept.: Peter Pan, beloved classic, which has brought joy and tears alike to the eyes of small and large children, is soon to be made into a non-animated movie. Brilliant casting in Sir Alex Guinness as Captain Hook. But, when Mel Ferrer sold the rights (which he had originally purchased for ex-wife Audrey Hepburn—Pan, you know, is traditionally portrayed by a woman and has been done so for the past 75 years), some yo-yo down H'wood way decided Pan should be played by. . . . . **Are You Ready, World????????** Ricky Shroder, pint-sized moppet who appeared alongside John Voigt in The Champ.

I could cry.

Overwhelming Response Pushes Festival To A Larger Site and New Date!!!!!

Due to an overwhelming response, the First Annual West Coast Women's Music and Cultural Festival has moved to a larger festival site near Yosemite Park on a new weekend, **September 26-28, 1980.**

The weekend festival will include concerts by an exciting array of performers, workshops, films, sports and swimming, and salsa and disco dances. Confirmed performers include: **Alive!; Gwen Avery; Alix Dobkin; Casselberry & Dupress; Terry Garthwaite; Izquierda Ensemble; Silvia Kohan** with Missy Kulman, Elaine Miller, Sandra Wilson; **Jill Rose; Woody Simmons; Teresa Trull & Julie Homi; Robin Tyler,** Emcee.

Workshops will be led by: Priscilla Alexander, Z Budapest, Charlotte Bunch, Emily Culpepper, Margaret Sloan, Karlene Faith, Margo Adair, and many others.

Weekend tickets include five meals: **in advance**—$40 for camping on the land; $55 for a cabin bed. Tickets **at the gate:** $50, camping only. **Cash only** will be accepted at the gate. Children under 12 admitted free. Boys under 10 admitted. Child care. Wheelchair accessible. Interpreted for the hearing impaired. Capacity unlimited (cabin spaces limited, however, to first 200 more to register). See ad in this issue.

Festival site: 3½ hours east of Bay Area; 6½ hours from L.A.

For information or tickets: West Coast Women's Music Festival, 1197 Valencia, San Francisco, CA 94110, (415) 641-4892.

Films: Art and Artists of the Past Sixty Years

This fall the Crocker Art Museum is presenting a series of films on the art and artists of the past sixty years, Saturday afternoons, September through November.

Included in the series will be:

—films on such artists as Orozco, Andy Warhol, Philip Guston, Frida Kahlo, Pablo Picasso and Robert Rauschenberg.

—films on Dada and Surrealism, the New York School, art of the 60s and 70s and black american art.

—films by artists: **8 x 8**, "a chess sonata for film" by Hans Richter with Jean Arp, Marcel Duchamp, Yves Tanguy and Jean Cocteau, **Un Chein Andalou** by Salvador Dali and Luis Brunel, **End of the Art World** by Alexis Krasilovsky, **Entr'acte** written by Francis Picabia and **Catching the Asian Carp** by William Allen and Bruce Nauman.

Each program begins promptly at 1:00 p.m. and will be screened in the Margaret Crocker Forum at the Crocker Art Museum. A donation of $2.00 for adults and $1.00 for children under is requested (this includes admission to the Museum).

For further information call 466-4677.

Theatre Rhinoceros' Fall Season

Theatre Rhinoceros announces its Premiere Season of four new plays about love. Opening September 11th is the West Coast premiere of Doric Wilson's FOREVER AFTER, a crazy, free-form, free-wheeling, irreverent, even libelous vivisection of gay male love, lovers, life and theatre.

Opening October 23rd is the World Premiere of Joel Schwartz' POWER LINES, three interrelated one-act plays that deal with the Battle Between the Sexists, a look through lesbian and gay eyes at heterosexism and power games.

Opening December 11th is THE DEAR LOVE OF COMRADES, a new play with songs from London's Gay Sweatshop, about socialist poet-philosopher Edward Carpenter and his friends and lovers in Victorian England. The script is by Noel Grieg, with music by Alex Harding.

Opening January 22nd is the West Coast premiere of Harvey Fierstein's THE INTERNATIONAL STUD. There was a bar in New York City called The International Stud. It boasted a pool table, pinball machine and the jumpingest backroom in town. This play is dedicated to all who made it their home.

Season tickets are now available. Previews of the four shows are $8, Thursdays and Sundays are $12, and Fridays and Saturdays are $16. Theatre Rhinoceros is located in the Goodman Building at 1115 Geary Street, San Francisco. For information, please call 776-1848.

Date _____

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Grow It!!!

WATER GARDENS
by Gordon T. Ledbetter
W.W. Norton & Co., 1979, $13.95

Reviewed by Pamela Garrett

I can't imagine any gardener who could dislike WATER GARDENS by Gordon T. Ledbetter. He has paid scrupulous attention to detail in presenting the advantages and disadvantages of various methods of construction, planting and maintenance of different types of ponds. The illustrative drawings are not only simple and to the point, they are **lovely.** The photographs are of exceptional quality for two reasons: the photographers are wonderful and the gardens are extraordinary. I love the fact that children are seen engaged in every aspect of the construction and maintenance work.

Even if you don't own property, you can have a beautiful water garden in a ceramic pot or a wooden barrel. This book is so inspirational that it helped me to overcome a loss of energy and plunge into another campaign of yard work. A wonderful book.

THE COMPLETE BOOK OF 169 REDOUTE ROSES
edited by Frank J. Anderson
Abbeuille Press, 1979 $17.95

Reviewed by Pamela Garrett

REDOUTE ROSES is a set of reproductions of the watercolors of roses done by Pierre-Joseph Redoute (1759-1841), official flower painter to Empress Josephine of Napoleon's court. Redoute is often referred to as ''The Rembrant of the Rose'', for many find his paintings of this favored flower unsurpassed in accuracy, delicacy and beauty.

This book presents his most favored works on full pages, with ''lesser'' works grouped together on pages in the back of the book. Information on the history of the roses portrayed is given. This edition is great for rose lovers or flower painters. There are costlier publications of these prints, but most rose lovers will be delighted with this edition.

HERB GARDENING AT ITS BEST
by Sal Gilbertie with Laroy Sheehan
Atheneum-SMI, $6.95

Reviewed by Pamela Garrett

HERB GARDENING AT ITS BEST is an easy-to-read, humorous guide to selecting and growing specific herbs you are most likely to enjoy. The author has owned and operated an herb nursery for over 40 years, and works delightful anecdotes into every section of the book.

Most books on herbs are either filled with tales of their medicinal usage in past times, or crammed with recipes. HERB GARDENING AT ITS BEST ignores most of that, and gives simple, clear instructions on how to **grow** herbs. Plans are included for 32 different kinds of herb gardens, including a culinary garden, a Christmas wreath garden, an aphrodisiac garden and a pest repellant garden. It is sensible and funny, and I recommend it highly.

A GARDEN ALPHABET
compiled by John Harris, in association with the Victoria and Albert Museum
Octopus Books, Ltd., 1979, $14.95

Reviewed by Pamela Garrett

A GARDEN ALPHABET will charm, startle, and perhaps even alarm anyone who is lured into opening its cover by the pretty book jacket. **Yes,** there is a set of letters composed of flowers separating the various chapters, but **no,** they are not the subject of the book. The subject of the book is the history of European gardening. Each chapter presents information and illustrations on some fantastic topic: Hermitages, Grottos, Zoological Gardens, and Tents, for example. The illustrations are old paintings, drawings and prints. The text is slavishly accurate and interesting. A good book to read slowly and savor.

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The NEW YORK/NEW JERSEY EDITION covers both states. Features include Manhattan bar notes & separate Women's Section. $2.95 at your bookstore, or $3.50 by mail (US funds) outside N. America $4.50).

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Between the Covers
Book Reviews

Herland

HERLAND
by Charlotte Perkins Gilman.
Pantheon Books, 1979, $2.95.

Reviewed by Ann Carlson

Can women live without men? Of course we can. But can you imagine an entire civilization built exclusively by women? Charlotte Perkins Gilman did, in a book entitled **Herland,** in 1915!

Herland is written as the diary of an American adventurer and sociologist, Vandyck Jennings. He and his two stereotyped companions, one a macho chauvinist and the other a hopeless romantic, are astounded when the discover an advanced civilization in a remote corner of the world. They are even more amazed when they realize that there are no men there and that no men have been there for 2,000 years. He writes of the strange land's women:

> We had expected a dull submissive monotony, and found a daring social inventiveness . . .We had expected pettiness, and found a social consciousness. . .We had expected jealousy, and found a broad sisterly affection. . .We had expected hysteria, and found a standard of health and vigor. . .

In the diary, Vandyck describes the land, the women, the dress. He records discussions he has with some of them where he and they compare cultures. He comes to respect their culture more than his own:

> They loved one another with a practically universal affection, rising to exquisite and unbroken friendships, and broadening to a devotion to their country and people for which our word patriotism is no definition at all.

Some thought provoking, yet dated, examples of American lifestyle are presented in the diary. One discussion between the adventurers and three curious women explains the dairy industry:

> ''The farmer milks the cow,'' I said, and sketched a milk pail, the stool, and in pantomime showed the man milking. ''Then it is carried to the city and distributed by milkmen—everybody has it at the door in the morning.'' ''Has the cow no child?'' (a woman asks.) ''Oh, yes, of course, a calf, that is. . .'' ''Is there milk for the calf and you, too?'' It took some time to make clear to those three. . .women the process which robs the cow of her calf, and calf of its true food; and the talk led us to further discussion of the meat business. They heard it out, looking very white, and presently begged to be excused.

Also, Vandyck comes to realize that he has had an unfair opinion of American women after seeing what women can do when left to their own devices. He writes of the women of Herland:

> These women, whose essential distinction of motherhood was the dominant note of their whole culture, were strikingly deficient in what we call ''femininity.'' This led me very promptly to the conviction that those ''feminine charms'' we are so fond of are not feminine at all, but mere reflected masculinity—developed to please us because they had to please us, and in no way essential to the fulfillment of their great process.

The women of Herland center their society around the children, i.e., the future. Because of the limited land area they consciously develop a civilization where quality is of the utmost importance. This ideal carries through in their industry, agriculture, educational methods, and religious beliefs. Their society is based on cooperation and non-violence.

> Having improved their agriculture to the highest point, and carefully estimated the number of persons who could think that was all there was to be done. But they had not thought so. To them the country was a unit—it was theirs. They themselves were a unit, a conscious group; they thought in terms of the community. As such, their time-sense was not limited to the hopes and ambitions of an individual life. Therefore, they habitually considered and carried out plans for improvement which might cover centuries.

The book is basically a presentation of Ms. Gilman's ideas for social reform couched in subtle humor and adventure. Ms. Gilman published **Herland** in serial form in her own magazine, 'The Forerunner', in 1915. Ann J. Lane discovered the work and published it in bound form in 1979. We owe our gratitude to both of these women for providing the opportunity for us to view a concept of ourselves, of womanhood, that too often is obscured in our patriarchal society.

Hey, Dollface

Hey, Dollface by Deborah Hautzig.
Greenwillow Books. $7.50

Reviewed by Joyce Bright

Chloe and Val are two girls starting high school at Garfield School for girls in New York. Val tells their story, how their friendship develops: meetings in the bathroom, cutting class, babysitting, the Christmas holidays, the death of Chloe's father, and that long summer which the two best friends cannot spend together.

This story is about friendship, and is so enjoyable because it takes us back to those school crushes when you noticed your best friend wasn't in French class and you spent all day trying to figure out why she wasn't at school. You could hardly wait to get home and call her, to receive the explanation that you, as The Best Friend, rightfully deserved.

The first sexual awakenings occur. "It was around then I began to realize that there was some current between Chloe and me that was unlike anything I'd ever experienced before." The feelings are frightening, agonizing, and exhilarating.

For those readers looking for a complicated plot, for lots of sex and conflict and resolution, this is not the book. In fact, this book is for the young, if not the young at heart.

The story is well told, both funny and tender. It is simple. I liked it because it took me back to my school days —that time when all I had to worry about was my best friend.

Coaching for Improved Work Performance

COACHING FOR IMPROVED WORK PERFORMANCE
by Ferdinand F. Fournies
Van Nostrand Reinhold Company $13.95

Reviewed by Liz Hall

Coaching for Improved Work Performance is a 'must read' for new managers as well as a welcome addition to an experienced manager's library.

Coaching for Improved Work Performance gives new light to an old problem—getting your money's worth from employees.

Fournies offers new insight into management by exploring 'behavior' patterns—a science previously unaccepted in management circles—and adapting them to meet today's business world demands.

Fournies describes **Why** managers fail and gives concise ''How-to's'' for achieving positive results at any level.

Coaching for Improved Work Performance covers motivation and management theories, both pro and con, and explains how to utilize these theories when dealing with subordinates. Fournies gives in-depth analysis for coaching subordinates to improve performance and eliminate destructive patterns.

Fournies devotes many pages to examples of one-on-one discussions that identify and solve problems such as attitude, attendance, work performance, etc.

Coaching for Improved Work Performance anticipates many of the questions asked by managers on all levels in the 'question & answer' chapter leaving few issues—if any—unanswered.

Fournies **Coaching for Improved Work Performance** will aid managers in getting the desired results from subordinates and will lend a ready reference for a myriad of problems faced by managers from small business concerns to corporate complexities.

The end result for any manager who adopts Fournies formula will be success—and what other result would one be interested in?

Get the Word Out

SUBMIT CALENDAR ITEMS EARLY

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.

SEPTEMBER

4 Sat—Women Take Back the Night. Capitol Park. 8:30 p.m. Sac. Feminist Collective. NOW NWPC.

5-7—Men's Gathering. Occidental, Sonoma, CA. A weekend for people committed to questioning traditional male roles. Will include workshops and discussion groups on militarism, parenting, homophobia, and violence against women. 443-1690.

6 Sat—Butterfly Concert Series with the Sacto Symphony, featuring "1812 Overature". Pioneer Park, Nevada City, 6 pm. $3 adults, children under 12 free. 488-0800.

6 Sat—Ten Lakes Back Pack Trip in Yosemite Nat'l Park. Six days on the trail will cover 23.6 miles. Contact Trish McGraw, 6654 Woodley, Van Nuys, CA 91406. (780-1251). Sponsored by Camping Women.

6 Sat—"Dirty Work at the Crossroads" Melodrama presented by the Claypipers, the Piper Playhouse, located in Drytown, off Hwy. 49 north of Jackson. $7. (209) 245-3812.

7 Sun—Jason's Pub presents Ty Chanson, guitarist & singer every Sunday night! 8 pm-Mid. 10089 Folsom Blvd., Rancho Cordova 366-9857.

7 Sun—Champagne Brunch with speaker Helyne Meshar, Legislative Coordinator, California Commission on the Status of Women. Benefit for Womankind Health Clinic, Inc. Contact Kathryn Downing, 4400 H St., Sacto 95819.

7 Sun—Gays at the Convention. Gwen Craig, black lesbian delegate to the Democratic Nat'l Convention will speak at the SF Unitarian Church, 1187 Franklin, 9:45 am.

7 Sun—Celebration of Wines '80. The products of more than 60 wineries will be available for tasting. Proceeds benefit the Sacramento Civic Theater, Sacramento Ballet and the Sacramento Symphony. Hotel El Rancho Racquet Resort, 1029 West Capitol Ave., West Sacramento, 5-8 pm, $10. Tickets on sale at the Sacto Bee's front counter.

7 Sun—Butterfly Concert Series with the Sacto Symphony. El Dorado Co. Fairground, Placerville, 5:30 pm. $3.50 adults, $1 children under 10.

7 Sun—Metropolitan Community Church services with Rev. Freda Smith at 11 am and 7:15 pm.

9 Tues—CHRA Volunteer Work Party, 1107 9th St., Rm. 1019, 7 pm.

10Wed—Reservation Deadline for "Chapter 2". See Sept. 20.

10 Wed—Sacto Gay Speakers Bureau meeting, Earharts, 16th & T, 7:30 pm.

11 Thurs—River City Business Association General Meeting, Guest Speaker: Frank Treadway, campaign manager for Don Huggins, 1st District Assembly Candidate, Delta Queen Restaurant, 7:30 pm.

11 Thurs—N.O.W. Work Party. Grass roots support for E.R.A. Women's Center, 2104 Capital Ave., 5:30-7:30 pm. Refreshments! 455-5203 (day) or 457-5855 (night).

12-13—RSVP Improvisational theater group, Bacchus Theater Playhouse, 1025 2nd St., Old Sac., 8:30 pm. $3.75 general, $2.50 students. 446-6542.

13 Sat—Bike Trip from Discovery Park to Sac State. Bring a picnic lunch, beverage provided. Meet at 10:30 am at the 5 Red Balloons. Sponsored by Our River City Family.

13 Sat—"Life in the Theatre". Our River City Family theatre trip to the Old Eagle Theatre, 8 pm, $4.50. RSVP by Sept. 2 with Gene (487-9629) or Terry (927-8269).

13 Sat—"Dirty Work at the Crossroads" Melodrama presented by the Claypipers, the Piper Playhouse, located in Drytown, off Hwy. 49 north of Jackson, $7. (209) 245-3812.

14 Sun—Metropolitan Community Church Round Up Sunday. Rev. Freda Smith preaches at 11 am and 7:15 pm.

14 Sun—Jason's Pub presents Ty Chanson, guitarist & singer, every Sunday night! 8 pm-Mid. 10089 Folsom Blvd. Rancho Cordova 366-9857.

15 Mon—Gay Community Center Task Force meeting, MCC Church, 7:30 pm.

16 Tues—CHRA Volunteer Work Party, 1107 9th St., Rm. 1019, 7 pm.

19-20—RSVP Improvisational theater group, Bacchus Theater Playhouse, 1025 2nd St., Old Sac., 8:30 pm. $3.75 general, $2.50 students. 446-6542.

20 Sat—"Chapter 2" by Neil Simon. Our River City Family theatre trip to the Stagedoor Comedy Playhouse, $4.50. Pre-show potluck is planned. RSVP by Sept. 10 with Gene (487-9629) or Terry (927-8269).

21 Sun—Gay & Lesbian Therapists Potluck, 6:30 pm. 820 24th St. 447-2282.

21 Sun—Sacramento Symphony Telethon. The program will introduce the Symphony's 1980-81 season, live on KXTV, Channel 10. 6-7 pm.

21 Sun—Swimming Party at the Parking Lot from 12:30 pm to ??. RSVP by Sept. 17 with Ed (363-0548) or Lucy (481-3724) for possible reduced rate. Sponsored by Our River City Family.

21 Sun—Jason's Pub presents Ty Chanson, guitarist & singer every Sunday night! 8 pm-Mid. 10089 Folsom Blvd. Rancho Cordova 366-9857.

23 Tues—CHRA Volunteer Work Party, 1107 9th St., Rm. 1019, 7 pm.

25 Thurs—N.O.W. Work Party. Grass roots support for E.R.A. Women's Center, 2104 Capital Ave., 5:30-7:30 pm. Refreshments! 455-5203 (day) or 457-5855 (night).

26 Fri—RSVP Improvisational theater troup, Bacchus Theater Playhouse, 1025 2nd St., Old Sac., 8:30 pm. $3.75 general, $2.50 students. 446-6542.

27-28—First Annual West Coast Women's Music and Cultural Festival, Yosemite, Concerts, workshops and food! Bring your own tent, $40; cabin bed, $50; deluxe cabin, $60. Register early! (415) 641-4892. See Ad in this issue.

27 Sat—Our River City Family Potluck. Bring a dish and a friend for an evening of socializing and fun, 2635 Land Park Dr., (just south of Broadway). 453-8946.

28 Sun—Jason's Pub presents Ty Chanson, guitarist & singer, every Sunday night! 8 pm-Mid. 10089 Folsom Blvd. Rancho Cordova 366-9857.

30 Tues—CHRA Volunteer Work Party, 1107 9th St., Rm. 1019, 7 pm.

OCTOBER

3 Fri—Lesbians in Intimate Relationships. Two-day course will focus on concerns unique to lesbian relationships, $40-$85, sponsored by the Options Lifestyle Education Institute. (415) 285-8511.

3 Fri—Faces of Mr. Right. Images of love among gay men will be explored in this two-day course, $40-$85, sponsored by the Options Lifestyle Education Institute. (415) 285-8511.

5 Sun—Champagne Brunch with speaker, the Honorable Cecily Nyomarkay, Judge, Superior Court, Sacto County. Benefit for Womankind Health Clinic, Inc. Contact Kathryn Downing, 4400 H St., Sacto 95819.

6 Mon—Working with the Lesbian Client Consultation Seminar for health professionals. This seminar will be for four Monday evenings, 7-9:30 pm, beginning Oct. 6, $55-$115. Sponsored by the Options Lifestyle Education Institute. (415) 285-8511.

6 Mon—How to Quit Smoking. A three-week course for lesbians, meeting Mondays and Thursdays, 7-9:30 pm. $55-$100. Sponsored by the Options Lifestyle Education Institute. (415) 285-8511.

7 Tues—CHRA Volunteer Work Party, 1107 9th St., Rm. 1019, 7 pm.

9 Thurs—Four Evenings of Exploration. A four-week course discussing various facets of gay male relationships, Thursday evenings, 7-10 pm, $5/session or $17/series. Sponsored by the Options Lifestyle Education Institute. (415) 285-8511.

10 Fri—Metropolitan Community Church 9th Anniversary, Special Cantata "Celebration of Hope", by MCC Choir, 7:30 pm.

11 Sat—MCC Anniversary Dinner at Red Lion Inn, Special Guest, Rev. Troy Perry, Advance Tickets $15.

11 Sat—Chamber Players #1 with the Sacto Symphony, Hiram Johnson Auditorium, 6879 14th Ave., 8 pm. $4.50 single ticket, $16 for series of four concerts. 488-0800.

12 Sun—Metropolitan Community Church services, guest speaker **Rev. Troy Perry** at 11 am and 7:15 pm. Sacramento Gay Chorus sings at 7:15 pm.

14 Tues—CHRA Volunteer Work Party, 1107 9th St., Rm. 1019, 7 pm.

18 Sat—Master Series #1 opens the 1980-81 season for the Sacramento Symphony at the Sacramento Community Center Theater, 14th and L. $4.75-$11.75 for single tickets. 488-0800.

21 Tues—CHRA Volunteer Work Party, 1107 9th St., Rm. 1019, 7 pm.

24 Fri—Gay Male Sexuality and sex counseling techniques. This three day course is for health professionals who work with gay male clients, $75-$135. Sponsored by the Options Lifestyle Education Institute. (415) 285-8511.

25 Sat—Overcoming Shyness. Two-day course deals with the issue of shyness for gay men and lesbians, $$0-60. Sponsored by the Options Lifestyle Education Institute. (415) 285-8511.

25 Sat—Nourish Your Creative Lesbian Spirit. An art therapy workshop for lesbians, $30-$60. Sponsored by the Options Lifestyle Education Institute, (415) 285-8511.

26 Sun—Champagne Brunch with speaker Mimi Ingraham, Deputy Chief, Division of Consumer Services, State Dept. of Consumer Affairs. Benefit for Womankind Health Clinic, Inc. Contact Kathryn Downing, 4400 H St., Sacto 95819.

28 Tues—CHRA Volunteer Work Party, 1107 9th St., Rm. 1019, 7 pm.

29 Wed—Sacramento Symphony Pops Series #1 featuring Beatles selections and a five movement suite from "The Empire Strikes Back." Sacto Community Center Theater, 14 & L, $5.75-$11.75. 488-0800.

30 Thurs—Halloween Costume Roller Skating Party. Fund-raiser for Mom. . .Guess What! Newspaper by Bob Solomon. 8 pm. Prizes! Fun! Wear a costume, but costumes are not required. Rolled Odyssey. Fair Oaks Blvd. & El Camino Ave.

31 Fri—Halloween Party for Women Over 30 (tentative date).

NOVEMBER

7 Fri—Jealousy: The Green Eyed Monster. Two-day course explores feelings about jealousy for lesbians, $40-$85. Sponsored by the Options Lifestyle Education Institute. (415) 285-8511

8 Sat—Nourish Your Creative Lesbian/Gay Spirit. An art therapy workshop for lesbians and gay men, $30-$60. Sponsored by the Options Lifestyle Education Institute. (415) 285-8511.

3 Thurs—River City Business Association General Meeting. Speaker TBA.

14 Fri—Lesbian in Intimate Relationships. Two-day course will focus on concerns unique to lesbian relationships, $40-$85. Sponsored by the Options Lifestyle Education Institute.

15 Sat—Mom. . .Guess What! Newspaper 2nd Anniversary Party. The Victorian, 917 H St.

23 Sun—Piano Recital with Lois Brandwynne. Brandwynne has been a guest soloist with the San Francisco Symphony and has toured Europe. Works by Beethoven, Mozart and Chjopin comprise the program. $2 general, $1 students, sponsored by the UC Davis Music Department. 752-2523.

28 Fri—Grand Canyon Mule Trip. Four-day weekend includes 2 nights at the Bright Angel Lodge, one night at Phantom Ranch, the mule trip, and all meals while on the trail. Gas and other meals not included. There are openings for 16 women in good physical condition and under 200 pound in weight. Call Mary McGhee, (714) 675-9867. Sponsored by Camping Women.

29 Sat—Christmas Knights Benefit, talent competition and raffle. Turnverein Hall, 3349 J St., 8 pm. Proceeds donated to George Sand Inc.

DECEMBER

11 Thurs—River City Business Association General Meeting (Christmas party). Location TBA.

20 Sat—Snow White Champagne Ball for women. The Victorian, 917 H St., 8 pm. $15.

Organizations & Ongoing Dates

• ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES
Box 161866, Sac. 95816, Tues., 6 pm, Incredible Edible.

• ALCOHOLICS ANONYMOUS
North Hall Gay Group MCC, 2741 34th St. M, W, F, 8 pm. Women Only, W, 6 pm; Men's Stag, F, 6 p.m., 443-8138.

• AMERICAN CIVIL LIBERTIES UNION/Sac. CHAPTER
Box 160423, Sac. 95816. 967-3339. Board meets every 3rd Wed., at 7:30 pm at the County Administration Build.

• ARC GAY PEOPLES UNION
4700 College Oak Dr. Sac. 95841

• BI-SEXUAL RAP
"If you feel you're in between" GPU-CSUS 6000 J St. 95819 Kini, 454-6817 Every Wed. 11 a.m., Miwok Room, University Union

• BUTTE COUNTY FELLOWSHIP
Meets 3rd Sunday of the month, 3 p.m. 534-9773.

• CALIFORNIA HUMAN RIGHTS ADVOCATES
1107 - 9th St. #101, Sac. 95814. 448-6666 2nd Monday

• CAMPING WOMEN
2770 Armstrong Dr. Sac. 95825. 488-1297

• CSUS WOMEN'S CENTER
6000 J St. Sac. 95819. 454-6817

• CHICO STATE GAY PEOPLES UNION
CSU Chico, Chico, Ca. 95926

• DAVIS GAY TASK FORCE/ UCD GAY STUDENTS UNION
UCD Women's Center, Davis 95616 753-2090
COMING OUT GROUP Mon. 7:30 pm 135 Everson UCD
EXPLORING INTERPERSONAL RELATIONSHIPS Wed. 7:30 p.m. 211 Wellman Hall, UCD.
LESBIAN SHARING GROUP Thur. 7:00 pm UCD Women's Center
POTLUCKS OPEN TO ALL — Call 753-2090 for locations every other Fri. 7:30 pm

• DIGNITY
Box 161765 Sac. 95816. 448-3777 2nd Sun.,
3 p.m. Mass of meeting, St. Francis Chapel, 26th & K St.

• FRUITRIDGE DEMOCRATIC CLUB
Box 2103, Sac. 95810. 454-2176. Call for meeting times and place.

• GAYS UNDER 21.
Noon, Sat. MCC, 451-5552

• GAY PEOPLE'S UNION, CSUS
6000 J St. Sac. 95819. 454-6595 Thursday, 7 p.m., Miwok Room, University Union

• GAY ROLLER SKATING
Thurs., 8 p.m. Am. River Roller Odyssey. Fair Oaks Blvd. & El Camino

• GEORGE SAND COMMUNITY BENEFIT FUND
Box 1392 N. Highlands 95660 First Tues., 7 p.m., Del Prado Restaurant

• G.N.I.E.
Box 15731, Sac. 95813 First Mon., 8 p.m.

• HUMAN RIGHTS COMMISSION
1401 - 21 St. #203 Sac. 95814. 444-6903 Fourth Wed., 7 p.m., City Hall

• LADY GARNET PRESENTS
4601 Lake Rd. W. Sac. 95691 371-2474

• MARYSVILLE-YUBA CITY, LESBIAN-GAY-BI SUPPORT GROUP
P.O. Box 1066, Olivehurst, CA 95961. Potluck-meeting 2nd Wed. of each month.

• METROPOLITAN COMMUNITY CHURCH
2741 - 34th St. 451-5552 Mail: Box 5282, Sac. 95817
Sun. 11 a.m., 7:15 p.m. Wed. 7:15 p.m.

• MOM . . . GUESS WHAT!
Sacramento's Gay Newspaper, Box 8170, Sac. 95818 456-5858 Staff meeting 2nd and 3rd Mon. evenings, 7:30 p.m. Call if interested.

• NAT'L ORGANIZATION FOR WOMEN
Box 1404 Sac. 95807 443-3470 Third Wed., 7 p.m., YWCA

• OUR RIVER CITY FAMILY
A social group for women & men. Meets the last Sat. of every month for a Potluck & 1st Tues. is the coordinating committee meeting. 682-7479.

• PARENTS AND FRIENDS OF GAYS
3945 Folsom Blvd. 455-2100 1st & 3rd Wed. 7:30 p.m.
555 Vallombrosa #73, Chico, CA 95926. 342-3181.

• RIVER CITY BUSINESS ASSOCIATION
Gay Business Owners Group 456-5858 Box 160696, Sac. 95816. 1-758-2110. 2nd Thur., 7:30 p.m., 457-6840

• SACRAMENTO AREA INTER-CAMPUS LESBIANS' AND GAY MEN'S COUNCIL
442-4183, 2nd Tues., 7:30 p.m.

• SACRAMENTO GAY MIXED CHORUS
Rehearsals every Tues. at 7:30 p.m. at the Metropolitan Community Church at 34th St. & Broadway. Call 457-6840 or 758-2110 for information.

• SACRAMENTO GAY SPEAKERS BUREAU
Box 2381, Sac. 95811. 2nd Weds., Jan., Apr., July, Oct.

• SACRAMENTO WOMEN'S CENTER and RAPE CRISIS CENTER
2104 Capitol Ave. Sac. 95816. 442-4657

• SCC GAY PEOPLE'S UNION
447-5491 Every Tues., Noon MN 229, and 7 p.m.
off-campus (call for info.)

• SACRAMENTO PEACE CENTER,
1917A 16th St., Sacramento. 446-0787. Provides draft and military counseling for gay, non-gay, men & women.

• VALLEY KNIGHTS MOTORCYCLE CLUB INC.
Box 8163 Sac. 95818

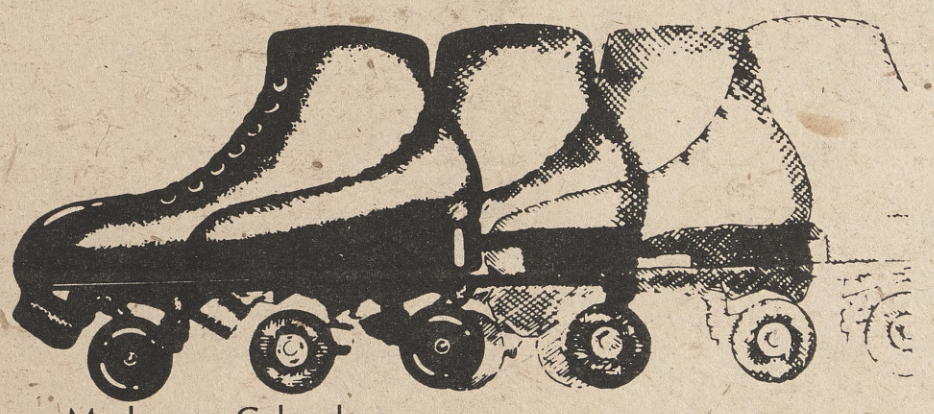
• THE WAY STATION
1403 I St. Sac. 95814. 447-1171
Rap Group: Men over 35 — Mon. 7:30 pm
Rap Group: Gay Parents Tues., 7:30 p.m.
TVs / TSs Thur., 7:30 p.m.

• WOMEN OVER 35
Dean 371-3496 Potluck, 3rd Sat., 7 p.m.

• WOMEN'S RESOURCE CENTER
6000 J St. Sac. 95819. 454-6817. Call for different meetings.

•YUBA COLLEGE GAY PEOPLES UNION
Yuba College, Marysville (916) 673-5377 every Wed., 12 Noon, Rm. 121A

• 1981 GAY PRIDE WEEK COMMITTEE
443-3173, 488-6037



Mark your Calendars. . .

October 30, Thursday Evening, 8 pm

A ROLLER SKATING HALLOWEEN PARTY

A Benefit for Mom. . .Guess What! Newspaper
by Bob Solomon
at
Roller Odyssey—Fair Oaks Blvd. & El Camino

Classifieds

EMPLOYMENT

STEAM WORKS Bath House attendants 443-1515

GRAPHIC ARTISTS, layout, paste-up wanted. Salary negotiable. Part time. Must be available last week of the month. Mom...Guess What Newspaper. 456-5858.

ADVERTISING Representatives wanted for this paper. Must be very personable and good business mind. 15% commission. Call Frank Lawler 456-5858.

MUSICIANS Wanted for Gay Womens Dance Band. Call Gail, 933-6254.

MALE DESIRES LIVE-IN lover relationship & working partner in landscaping business & responsibilities around farm, must be serious & willing to apply himself, salary open. Grass Valley 916-272-3294 evenings.

ARE YOU ELIGIBLE for CETA, and have experience with typing, general office skills, graphic lay-out/paste-up, etc. Contact **Mom...Guess What! Newspaper.** 456-5858.

RENTALS

MIDDLE-AGE MALE DESIRES younger male roommate/companion to share my modest two bedroom home. Reasonable rate. Downtown Sacramento. "Bill" 454-6102.

HOUSE FOR RENT, 3 BR 1 BA, new carpets, drapes, kitchen, stove, frig. lge. yard, gardener garage, storage. W El Camino, $330 mo. Phone collect 408-255-4417.

ROOMMATES WANTED

F WANTS RESPONSIBLE roommate to share house. Close to downtown. CSUS. $165 + utilities. 451-8964.

ROOMMATE BETWEEN AGE of 20 & 28 wanted to share new 3 BR house near Hwy. 5 & Hwy. 880. Own room & bath. Must be clean & responsible. $150 + util. 927-4335.

FEMALE OVER 25 to share 2 BR house in quiet area. Near 65th & 21st Ave. $162.50 plus ½ util. Must be mature & responsible. Call Carol 455-6430 eves., 925-8500 days.

RESPONSIBLE EMPLOYED MALE 25-40 needed to share new 3 BR home w/Asian at the Woodsvie of Power Inn & Gerber Roads. $200 util. inc. 682-8872 after 6 & weekends.

M/F ROOMMATE WANTED TO SHARE spacious downtown flat. Grad. student or professional persons pref. $115 + utilities. 444-5741.

BOARD, & ROOM FOR GAY person ONLY. CSUS, Bike Trail, River, 489-9998 Sondj.

PROFESSIONAL MAN WILL SHARE new home with same or college student. 428-8147.

PROFESSIONAL MAN OR upper division college student wanted to share nice new home with spa and pool near I5 and I880. No smoking no drugs, $200 plus ½ util. 924-8928.

RESPONSIBLE NON-SMOKING roomate between 25 & 35 wanted to help find & share 2 BR house or apt. in downtown area with same. 444-9291 after 6:30 p.m. Dave.

ROOMMATE M/F WANTED to share nice 3 bedroom, 2 bath condo in north Sac., with fireplace. $160.00 + util. Call between 9 a.m.-3 p.m. Ask for Alex. 338-3427.

MISC./PERSONALS

GAY WOMEN—meet with supportiveness and confidentiality—locally and internationally—through the Wishing Well Magazine and services. Also offering gay women weekend workshops and group travel. Introductory copy $3. ppd. Info: Box 664, Novato, CA 94948.

ORIENTALS. White male, 35, 6'3", seeks gay Oriental (over 18) for friendship. Jeff Brown, Box 160294, Sac., Ca. 95816 JJAS

BEARDED ASIAN, 25, seeks W/M friends 25-40 to share good times and more. 8624 Walnut Ridge Wy., Sacto, CA 95828.

STUDENT SEEKS PART-TIME employment. Evan MacBride. 483-6196.

BLACKS. A GAY WHITE male wants your friendship. Vern. 361-2627.

DUNGEONS & DRAGONS 2 exp. azid players & novice friends seeks estab. group or B.M. Call Kay 481-4063 mornings, keep trying!

DAVIS Gay Men & Women—Have you ever been harassed? Campaign for gay rights initiative urgently needs documentation. Any Davis cases helpful. Anonymity if wanted. DCHR 753-2090, 10-2, M-F, 433 Russell.

SUBSCRIBE TO MGW and get your issue right at home! $12/yr. MGW, Bx. 8170, Sac. 95818

IS YOUR LOGO getting you new business?! Maybe your image needs to be reworked. We do brochures, business cards, letterheads, flyers, etc. Call the design staff at MGW, 456-5858.

GWM 29 seeks sincere, together men to share the arts, outdoors. No pretentiousness, dishonesty or bar scenes please. What ints. have you? Write me and share. Bxhldr. Box 161622, Sac. 95816 JAS

IS YOUR BUSINESS known to everyone? Advertise in Mom...Guess What! Newspaper. Call Frank or Linda at 456-5858.

POW!BANG! FLASH GORDON costumes lands in the Carmichael Plaza Sept. 1 with a new stock of costumes, Star War & other masks, make-up & novelties. 6420 Fair Oaks Blvd. #8 971.1411. SO.

VOLUNTEERS WANTED

VOLUNTEERS wanted for this paper. Writers, typists, photographers, distributors, subscription, circulation managers, advertising reps., office supplies, file cabinets, graphic artists, etc. 456-5858.

VOLUNTEERS wanted for the California Human Rights Advocates. 448-6666.

VOLUNTEERS wanted for the Davis Gay Task Force. Staffing office, publicity work, etc. Call D.G.T.F. at 753-2090.

Support Our ADVERTISERS
Please do not assume that they are ALL gay owned and operated. They are all supportive of the gay community.

Business Directory

ACCOUNTING/TAXES

CHUCK ADDISON. 443-2401. SON.

AIR CONDITIONERS

MIKES REFRIGERATION. Air Conditioner repairs. 455-6540.

ANSWERING SERVICE

A-BETTER ANSWERING SERVICE. 1919 21st St. #209, 95814. 452-3628.

ATTORNEYS

GARRETT AND WOOD. 2210 K St., Suite B. Sac. 95816. 443-2086.

RICHARD COHEN and CAROLYN LANGENKAMP. 499 Johnston, Woodland 95695.

DOROTHY THOMPSON, 455-8535.

AUTOMOTIVE ALARMS

PEACE OF MIND-SYSTEMS. Starting at $45. Installation incl. Call Omega Alarms 332-4558.

CARPET CLEANING

RUGTEK. Carpet Cleaning. 454-2605.

CARPENTRY/ PAINTING

PAINTING/CARPENTRY FIX-UPS. Kathy Haberman. 448-3326.

CHIROPRACTIC

LINDA SHANKS, D.C.
9727 Folsom Blvd. at Bradshaw. 361-0842

COOKING CLASSES

LEARN HOW TO COOK. Private and/or small groups. Specialty items. Gift certificates for classes available. No selling. 451-3477.

COSTUMES

FLASH GORDON COSTUMES opens Sept. 1 in the Carmichael Plaza. 6420 Fair Oaks Blvd. #8, Carmichael 971-1411. SOND.

DENTIST

ARTHUR KATZ, D.D.S. 1820 Professional Dr. #7, 488-2440.

DOCTORS

HARVEY THOMPSON, M.D. Internal Medicine. 912 A 21st St. 441-2636.

DRAPERIES

WINDOWS PLUS...CUSTOM window treatments, Box 160292, Sacto 95816, 442-1689. ASO

ELECTRICAL

IF YOU'VE SEEN the good help ad, we also do minor plumbing and electrical. Adam or Jok 457-3412.

ELECTROLYSIS

OLIVER HAMILTON. Electrolysis Center. 1075 Fulton Ave. 486-9341

FLORIST

AMERICAN RIVER FLORIST. 2902 Auburn Blvd. 486-8804.

FOUNTAIN OF FLOWERS. 1031 High St., Auburn, CA 95603. (916) 823-8684. JJAS

ALFARO'S FLORIST. 3960 60th St. In Tallac Village. 452-1951.

GIFTS/ANTIQUES

IIIrd WHALE 307 Broad St. Nevada City Ceramics.

HAIR CARE

RUSTICUT. Old Town. 106 L St. 443-4291

HAIR WE ARE. 2618 J St., Sacto, CA 442-6007.

STYLESETTER BARBER SHOP. 7123 S. Land Park Dr. nr. Bel Air. Sonny or Arnold. 428-9335.

HEADS, 1527 21st St., Sacto, 448-0992.

HORSESHOEING

FARRIER, Bob Wagoner, 677-1190.

HOUSECLEANING

GOOD HELP. Commercial, Residential. Jock or Adam. 457-3412.

MASSAGES

GENE VALEBOE, Therapeutic, Eslen, Trager body work. Feldenkrais, massage practitioner. 456-9516.

MOTELS/RESORTS

SUNSET POINT RESORT on Clearlake, Bx. 455. 12037 Hiway 20, Clearlake Oaks. 998-9933. ASONDJ

HOTEL YORK. 940 Sutter St., S.F., CA. 415/855-6800.

CONTINENTAL MOTEL. 1432 Capitol. Great Facilities. 371-3660.

INN TAHOE. 7170 N. Lake Blvd., Box 114. Tahoe Vists. 95732 (916) 546-2444

FOOL RUSH INN. Box 387 Little River, CA 95456 nr. Mendocino (707) 937-5339

FIFES. 16467 River Road. Guerneville, CA. 1-707-869-0656.

WILLOW - A WOMEN'S RETREAT. 6517 Dry Creek Rd., Napa, CA 94558. (707) 944-8173.

HEXAGON HOUSE. 16881 Armstrong Woods Rd., Guerneville, Russian River. (707) 869-3991.

RUSSIAN RIVER LODGE. 7871 River Rd., Forestville. (707) 887-1524.

THE RUSTY NAIL. 9117 River Road, Forestville, (707) 887-1322.

SCHOOLHOUSE CANYON CAMPGROUND. 12600 River Rd., Guerneville, (707) 869-2311.

RIVER VILLAGE. 14880 River Road, Guerneville, (707) 869-9066.

BURDON'S. 15405. River Road, Guerneville. (707) 869-2615.

THE WILLOWS. 15905 River Road., Guerneville, (707) 869-3279.

SUNDOG SALOON. 16129 Main St., Guerneville, (707) 869-2123.

HIGHLANDS RESORT. 14000 Woodland Dr., Guerneville, (707) 869-0333.

RAINBOW CATTLE CO. 16220 Main St., Guerneville, (707) 869-0206.

SLEEPY HOLLOW. 14220 Mill St., Guerneville, (707) 869-0888.

GUERNEVILLE STATION (STORE). Main St., Guerneville.

LE CHALET. 16632 River Road, Guerneville. (707) 869-9908.

FERN GROVE. 16650 River Road, Guerneville, (707) 869-9992.

WILDWOOD RANCH. Box 78, Guerneville (707) 632-5321.

PETS

KENNEL ROOM. 2160 Marconi Ave. Dog & Cat Dept. Store. Grooming Dogs & Cats 925-4149.

CAPITOL AQUARIUM. 29th & T St. and 5407 Palm St. 452-5556, 331-1361.

FISH CO. 30th & O St. 452-7241.

PHARMACY

BROWN'S PHARMACY. 21st & L St. Soda Fountain & Sandwiches. 443-4506.

PHOTOGRAPHY

FREE LANCE photographer and sound recordist. Will consider trades. Jonna 452-1272 evenings.

PHOTOS BY BLUE. Portraits. Commercial 454-4682.

P.O. BOXES

THE MAIL DROP, 1348 Fulton Ave., Sac. 95825. 972-1522.

PLUMBING

IF YOU'VE SEEN the good help ad, we also do minor plumbing and electrical. Adam or Jok, 457-3412.

RUBEN'S AAA PLUMBING & Sprinklers. 10% off to Gay Community. 24 hrs. 366-1993.

PRINTERS/GRAPHICS

DESIGN & ASSOC. T-Shirts, Logos, Printing, Flyers, Bus. Cards, etc. 456-5858.

COPY SERVICE. 825 Russell Blvd., Davis CA. Univ. Mail (Notary Public) 758-2110 Norv.

PSYCHOLOGISTS

MARTIN ROGERS Ph.D. 2365 El Camino Ave. 483-7959.

MARIA NEMETH Ph.D. 1281 47th Ave. Sac. 95831. 393-3136.

EDWARD E. HALL Ph.D. 2222 Watt Ave. Suite B-14. 484-1212.

REAL ESTATE

ZANA S. BLAZER, Residential, Business, Commercial. 481-0113.

ANDERSON & BISCOE Real Property Marketing, Management, Rentals. 965-3000.

RESTAURANTS

AWFUL ANNIES. 160 Sacramento St. Historical Old Town, Auburn. 885-9857.

PAVA'S, K St. & 24th. 443-2397.

E & G CUISINERY. 729 Lincoln Way. Downtown Auburn. 823-5588.

T-SHIRTS

CUSTOM printed with your logo or artwork on T-Shirts, Uniforms, Running Shorts, Tote Bags, Hats, Back Packs, etc. 456-5858.

THERAPIST/ COUNSELORS

DAN RUDD L.C.S.W. 2015 21st St., 452-8933.

ELLIE ZACKS. L.C.S.W. 3333 Watt Ave. #209, Sac. 95821. 486-0626.

PHYLLIS A. KAUFMAN. L.C.S.W. 820 24th St., Sac. 95816. 966-5116.

REVA CAMIEL, M.A. Lic. Coun. 1601 Fulton Ave., #10 nr. Arden, Sac. 95825. 486-2708.

MICHAEL LOWMAN Ph.D. 1723 Capitol Ave. #8, Sacto. 447-3934.

SUSAN STRONG, MA Psychology. 1011 22nd St., Sac. 443-3556.

TRAVEL AGENTS

DAVIS TRAVEL SERVICE. 1011 L St., Sacramento, Dan Rundle, 443-2036.

WATER TREATMENT

FREE ANALYSIS & TEST. Call Joe, Your Culligan Man. 927-5005.

Businesses Look !!

WE DESIGN & PRINT . . .

- FLYERS
- T-SHIRTS
- LOGO DESIGN
- LETTERHEAD
- BROCHURES
- BUSINESS CARDS
- PHOTOGRAPHY

456-5858

CALL . . AT MOM . . . GUESS WHAT . . . !

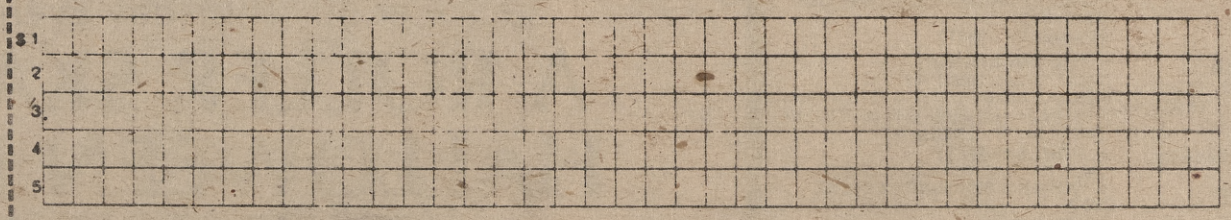
CLASSIFIED OR BUSINESS DIRECTORY ADS

CLASSIFIEDS: Write your ad in the boxes. each space between words, each punctuation mark takes up a box. No line minimum. $1/line. Ads **must** be paid in advance.

BUSINESS DIRECTORY: $5/month. 2 line maximum. Can be billed monthly on approved credit. Advance payment is appreciated on long term committments. One time insertion must be paid in advance.

DISPLAY RATES: Send for Rate Sheet.

POLICY: Ads must be received by the 15th of the month—no exceptions. **MOM . . . GUESS WHAT!** reserves the right to edit, rewrite or reject ads. Sexually explicit or suggestive words will be edited, and/or deleted. Final determination of the best classification will be made by **MOM . . . GUESS WHAT!** NO PHONE ORDERS!



DEADLINE: 15th OF THE MONTH

MAIL EARLY TO:☆
MOM . . . GUESS WHAT . . . !
Box 8170
Sacramento, CA 95818

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

HEADING _____

☐ BUSINESS DIRECTORY: # of consecutive issues _____ X ($5/month) = $_____ 2 lines only..

☐ CLASSIFIED: # of consecutive issues _____ X _____ lines ($1/line) = $_____

☐ Check enclosed: Ads must be paid in advance.